PRICE LIST

OF

Transfer Ornaments

AND

PAINTERS' SUPPLIES,

FOR SALE BY

WADSWORTH BROS. & HOWLAND,

34 INDIA STREET, BOSTON.

BOSTON:
L. F. LAWRENCE & CO., PRINTERS, 169 DEVONSHIRE STREET.
1876.

DIRECTIONS FOR

TRANSFERRING ORNAMENTS.

ORNAMENTS IN PURE GOLD LEAF.

After having rubbed down and prepared your work for ornamenting, mark the precise place where the ornament is wanted, draw a line across the back of the ornament (holding it against a window pane), to secure getting it on level. Give the face of the ornament (that is the gilt side) a smooth coat of our Transfer Cement, applying it quickly with a flat Sable Hair Artist's brush. It is not necessary to trace it. *Leave it until quite tacky*, (a great many ornaments are spoiled through being laid on while the Cement is yet soft,) put it in its proper place, and press it well with a sponge and warm water, leave it a few minutes, until the paper is thoroughly saturated, and pull it off slowly, raising one corner first. Should any parts not separate easily, press it down again and apply a little more warm water. After the paper has been taken off, press it on well, wash and dry it.

To remove the Cement around the design, put a few drops of Detergent on a clean Chamois skin, and rub over the ornament until clean.

Where our preparations are not on hand, quick-drying varnish may be used instead of the Cement, but care must be taken not to touch any places outside of the gold, or they will show, and cannot be removed without injury to the ornament.

LARGE DESIGNS

Can be put on successfully, without wrinkles or blisters by proceeding as follows:

Take a sufficiently large piece of blotting or other unsized paper, and dampen it evenly with a wet sponge, but don't let any water remain on the surface, coat the design as usual, using a brush large enough in proportion to the size of the piece. When tacky enough, lay it face downward on the damp paper, and pass over it quickly with a moderately wet sponge.

Take it up at once and lay on the work, pressing it on as usual with a sponge and warm water. To secure perfect smooth transfers, one of our rubber rollers should be used.

DESIGNS

That are covered only in composition leaf, as Flower Pieces, Landscapes, etc., may be transferred with quick-drying varnish, and the stains removed with Turpentine. To large designs, the same instructions as before will apply.

HOW TO PRESERVE THE ORNAMENTS.

Keep the sheets in a cool place, and put a board or weight upon them, to keep them smooth and prevent rolling up. Small pieces can be kept well in a book. If the ornaments are exposed to warm and dry air, the preparation on the paper will crack, and the ornaments become worthless.

Ximenes
12/74
7/46
2-5-3
Trade
cat

Transfer Ornaments

OR

DECALCOMANIA.

WE are pleased to be able to inform our customers and the public generally, that we have made arrangements by which we are now receiving the choicest designs of ALL the principal manufacturers of these goods in Europe, and we have now on hand the largest assortment of any house in this country. We have taken a great deal of pains to cull out the inferior designs, and our customers in making up their orders from our catalogue, may rely upon the quality and designs of the goods, as being the best made. Our friends will please bear in mind that

WE DO NOT CUT SHEETS,

and cannot therefore send samples or fill orders for parts of sheets, but we are always willing to exchange whole sheets, if returned in good order. Always roll them with the GILT side out.

In making up orders please be particular to add the letter to the number, when there is one annexed, as, for instance, numbers 113, and 113[M] indicate two entirely different sheets. In giving the size of the ornament we always give the height first.

Small orders for ornaments (not over twenty sheets) we will send by mail, but we cannot send cement or detergent in that way, as liquids are not mailable matter.

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10-27-2004

TD. CAT. WADSWORTH
1876

CHAS. PALM & CO'S

Ornaments for Buggies, Carriages, Wagons, Cutters. Sleighs, Agricultural Implements,

AND OTHER GOODS REQUIRING FINELY EXECUTED DESIGNS.

State plainly in orders whether Gold or Composition. G stands for Gold, C for Composition.

No.		DESCRIPTION.	No. of pieces on sheeet.	Per Sheet. $ Cts.
1001	G	Shields with Scrolls, Flags, etc	18	2 00
1001	C	" " "	18	1 00
1002	G	Scrolls with Shields, Eagles, etc., 3x11 and 4x12	5	1 75
1002	C	" " 3x11 and 4x12	5	1 00
1003	G	Fine line Scroll, tipped finish, two sets	74	1 20
1003	C	" " " "	74	75
1004	G	Grecian Borders, plain gold, four styles	19	1 50
1004	C	" " " "	19	90
1005	G	Garters and Scrolls, medium sizes	42	2 50
1005	C	" " " "	42	1 25
1006	G	Gothic, Roman and Old English letters, small	168	2 00
1006	C	" " " "	168	1 00
1007				
1008	G			
1008	C			
1009	G	Garters, Scrolls, etc., medium and small	42	2 50
1009	C	" " " "	42	1 25
1010	G	Scrolls, Shields, etc., small	56	3 00
1010	C	" " "	56	1 50
1011	G	Scrolls for Gearing, long, two sets on a sheet	84	1 20
1011	C	" " " " "	84	75
1012	G	Large Scroll, open centre for landscapes, etc., 7x18	2	1 75
1012	C	" " " 7x18	2	1 00
1013	G	Corner Pieces, gold and colors, 4x4	15	1 50
1013	C	" " " 4x4	15	90
1014	C	Scroll, long with open centre, colored, 2x13	8	60
1015	C	Scroll, long colored, 2x7	16	60
1016	G	Large Scroll, with Shields, 6x18	3	2 00
1016	C	" " 6x18	3	1 25
1017	G	Scrolls with Shields, etc., for cutters, assorted sizes	9	2 00
1017	C	" " " " "	9	1 25
1018	G	" " long, 4x13	5	2 00
1018	C	" " long, 4x13	5	1 25
1019	G	Buggy Ornaments, small, Scrolls, Shields, etc	54	3 00
1019	C	" " " " "	54	1 50
1020	G	Shields with Scrolls, Flags, etc	12	2 50
1020	C	" "	12	1 25
1021	G	Fine line Scroll, tipped finish. two sets	136	1 20
1021	C	" " " "	136	75
1022	G	Spoke Facings, tipped, three different sets on a sheet	198	1 20
1022	C	" " " "	198	75
1023	G			
1023	C			
1024	G	Small Scroll Border, three styles	36	1 20
1024	C	" " "	36	75

Extra Sheets.—Continued.

No.		DESCRIPTION.	No. of Pieces on Sheet.	Per Sheet. $	Cts.
1025	G	Buggy Ornaments, small, Scrolls, Shields, etc.	54	3	00
1025	C	" " " "	54	1	50
1026	G	Scroll, with Shields, etc., 2x7	12	2	00
1026	C	" " 2x7	12	1	25
1027	G	Buggy Ornaments, small, in gold and silver	54	3	00
1027	C	" " " "	54	1	50
1028	G	Corner Pieces, gold and red, $1\frac{1}{2}$x$1\frac{1}{2}$	90	1	50
1028	C	" " $1\frac{1}{2}$x$1\frac{1}{2}$	90		90
1029	G	" " 2x2	56	1	50
1029	C	" " 2x2	56		90
1030	G	" " $2\frac{1}{2}$x$2\frac{1}{2}$	40	1	50
1030	C	" " $2\frac{1}{2}$x$2\frac{1}{2}$	40		90
1031	G	" " 3x3	27	1	50
1031	C	" " 3x3	27		90
1032*a*	G	" gold and shaded, $2\frac{1}{2}$x5	27	1	75
1032*a*	C	" " " $2\frac{1}{2}$x5	27	1	00
1032*b*	G	" " " $1\frac{3}{4}$x$3\frac{1}{2}$	54	1	75
1032*b*	C	" " " $1\frac{3}{4}$x$3\frac{1}{2}$	54	1	00
1033	G	" " " round corners	24	1	50
1033	C	Corner Pieces, shaded, round corners	24		90
1034	G	Large Scrolls, with Shields, etc., 4x15	4	2	00
1034	C	" " 4x15	4	1	25
1035	G	American Eagles, with Shield, 4x8	6	1	75
1035	C	" " 4x8	6	1	00
1036	G	" " and Ribbon, 5x11	3	1	75
1036	C	" " " 5x11	3	1	00
1037	G	" " 7x18	2	1	75
1037	C	" " 7x18	2	1	00
1038	G	" " and Ribbon, 3x5	10	1	75
1038	C	" " " 3x5	10	1	00
1039	G	Spoke Facings, gold and red, three sets	216	1	50
1039	C	" " "	216		90
1039*s*		" silver and blue	216	1	50
1040	G	Buggy Ornaments, small, Scrolls, Shields and Garters	60	3	00
1040	C	" " " "	60	1	50
1041	G	Scrolls, for Gearing, gold and red, two sets	98	1	50
1041	C	" " "	98		90
1042		Deer and Deer Heads, assorted, right and left	28	1	50
1043	G	Shields and Crests, small	78	3	00
1043	C	" "	78	1	50
1046	G	Scrolls, with Animals, etc	20	2	50
1046	C	" "	20	1	25
1047	G	Scrolls, with Animals and Shields, $3\frac{1}{2}$x12	5	2	00
1047	C	" " " $3\frac{1}{2}$x12	5	1	25
1049	G	Scrolls, with Horse, Deer and Panther, 3x10	6	1	75
1049	C	" " " 3x10	6	1	00
1050	C	Scrolls, fine line with open centre, $6\frac{1}{4}$x9	12		40
1051	C	" " " $2\frac{3}{4}$x8	10		40
1052	G	Grecian Border, one inch, gold and red	9	1	50
1052	C	" " "	9		90

Extra Sheets.—Continued.

No.		DESCRIPTION.	No. of pieces on sheet.	Per Sheet. $	Cts.
1053	G	Grecian Border, half inch, gold and red	15	1	50
1053	C	" " "	15		90
1054	G	Fancy Border, " "	16	1	50
1054	C	" " "	16		90
1055		Dog and Deer Heads, small, for buggies	88	1	00
1056		Dogs and Deer, small for bnggies	56	1	50
1057	G	Shields, with Scrolls, Animals, etc	36	3	00
1057	C	" "	36	1	50
1058	G	Scrolls for end of panels, gold and red, 4x9		1	50
1058	C	" " " " 4x9			90
1059	G	" " " " 3x7		1	50
1059	C	" " " " 3x7			90
1060	G	" " " " 2x5½		1	50
1060	C	" " " " 2x5½			90
1061	G	" long, gold and colors, 2½x13	6	2	00
1061	C	" " " 2½x13	6	1	25
1062	G	" " " 2x8½	12	2	00
1062	C	" " " 2x8½	12	1	25
1063	G	" " " 1x6	18	1	75
1063	C	" " " 1x6	18	1	00
1064	G	" with oval centre, for landscapes, etc., 8½x12½	2	1	50
1064	C	" " " " 8½x12½	2		75
1066	G	Shields, with Animals and Scrolls, 3x6	10	2	00
1066	C	" " " 3x6	10	1	25
1067	G	Corner Pieces, gold and red, 3x3	24	1	50
1067	C	" " " 3x3	24		90
1068	G	" " " 4x4	24	1	50
1068	C	" " " 4x4	24		90
1069	G	" " " 4¼x4¼	20	1	50
1069	C	" " " 4¼x4¼	20		90
1070	G	Garters and Mantles, gold and silver, small	48	3	00
1070	C	" " " "	48	1	50
1071	C	Scroll, long, gold and color, 2x14	8		80
1072	C	" " 2x6	12		80
1073		Dogs' Heads, large, right and left, 5x5	9	1	25
1074		Deer, large, right and left, 6x8	4	1	00
1075		" " 7x8	4	1	00
1076		Deer Heads, large, right and left, 4x4	12	1	25
1077	G	Scrolls, with colored fields, 3x16	4	1	50
1077	C	" " 3x16	4		90
1078	G	" " 4x17	4	1	75
1078	C	" " 4x17	4	1	00
1079	G	Scroll for Panels, gold and colors, 4x7	8	2	00
1079	C	" " " 4x7	8	1	25
1080		Cows, right and left, 6x11	6	1	50
1081		Hunting Dogs, right and left, (double sheet) 2½x5	24	2	00

Extra Sheets.—Continued.

No.		DESCRIPTION.	No. of pieces on Sheet.	Per Sheet. $	Cts.
1082		Horses, running, right and left, 7x11	6	1	50
1083	G	Corner Pieces, large, gold and shaded, 8x8	4	1	50
1083	C	" " " 8x8	4		90
1084	G	" " " 6x6	11	2	50
1084	C	" " " 6x6	11	1	25
1085		Chinese Borders, 2x15	10		90
1086		" 1x18	12		80
1087		Points for large Spokes 1x3	60		90
1088	G	Scrolls, Shields with Animals, etc	60	3	00
1088	C	" "	60	1	50
1089	C	Scroll Designs, gold and shaded, ½x3	78		80
1090	C	" and colors, with open centre, 1½x5	30		80
1091	C	" " " , 2¼x5	24		80
1092	C	" " " 1x6	26		70
1093	G	Scroll, with Lion, Tiger and Grizzly Bear, 3x11	6	1	75
1093	C	" " " 3x11	6	1	00
1094	G	" Sleighing scenes, Horses, Elk, etc., 3x11	6	1	75
1094	C	" " " 3x11	6	1	00
1095	G	" Lion, Horse, Unicorn and Eagle, 1¼x6	24	2	00
1095	C	" 1¼x6	24	1	25
1096	G	" Animal Heads, 4x5	8	2	00
1096	C	" " 4x5	8	1	25
1102	G				
1102	C				

SAMPLE BOOKS

Containing fine Lithographic Samples of all of CHAS. PALM & Co's Carriage Ornaments, 40 pages, each, 50 cents.

Julius Fechteler's Carriage Ornaments.

MADE SPECIALLY FOR THIS COUNTRY.

Covered with Composition leaf.

No.	DECRIPTION.	No. of pieces on sheet.	Per Sheet. $	Cts.
1500	Buggy Ornaments, very small	294	1	50
1501	" small	112	1	50
1502	" medium	66	1	50
1503	" 1½x2	48	1	50
1504	Carriage and Coach Ornaments, medium	30	1	50

Fechteler's Price List.—Continued.

No.		DESCRIPTION.	No. of pieces on sheet.	Per Sheet. $	Per Sheet. Cts.
1505		Carriage and Coach Ornaments, large	24	1	50
1506		Scrolls for Carriages and Buggies, fine colored, 1x3½	40	1	25
1507		Scrolls, with Shields, &c., 2½x7	12	1	25
1507	A	" beautifully colored, 2½x7	8	1	25
1508		" for cutter sides, handsomely colored, 3x10	5	1	25
1509		" shields, eagles, &c., American design, 3½x12	4	1	25
1510		" " 4x12	4	1	25
1510	A	" gold and colors, 3¾x12¾	6	1	25
1511		Fancy Scrolls, very handsome, 3½x11¾	4	1	25
1512		American Eagles, shield and flag, very fine, 6x9½	30	1	25
1513		Scrolls, in gold and colors, 1x6	14	1	25
1514		" " 1½x8½			
1515		Animals, with scroll in gold and colors for cutter arm-pieces, 2¾x8	10	1	25
			2	1	00
1516		American Eagle, with shield, very fine, 7x12½	7	1	25
1517		American Eagle, Shield and Flag, very fine, 4½x7½	16	1	25
1518		" " " " 3x5	8	1	25
1519		Animals, with Scroll, gold and color, for panels, 4½x6	8	1	25
1520		Scrolls for Panels, very fine, 4x7	33		90
1521		Corners-Pieces, gold and red, very fine, 3x3	58		90
1522		" " " 2½x2½	64		90
1523		" " " 2x2	100		90
1524		" " " 1½x1½	8	1	25
1525		Scrolls, for cutter arm pieces, beautifully colored, 2½x11	4	1	00
1526		" " " 3x15½	4	1	50
1527		" " " 4½x17	9		90
1528		Borders, gold and red, 1 inch wide	12		90
1529		" " ¾ inch wide	15		90
1530		" " ½ inch wide	8	1	25
1531		Scrolls, gold and color, 2¾x10	9	1	25
1532		" " 2½x8	12	1	25
1533		" " 2¼x7	48	1	50
1534		Buggy & Coach Ornaments, gold & silver, different sizes	80	1	50
1535		" " two sizes	84	1	50
1536		Buggy Ornaments	96	1	50
1537		" gold and silver	112	1	50
1538		" "	112	1	50
1539		Buggy Ornaments, gold and silver	112	1	50
1540		" " "	11	1	00
1541		Corners, red and green, 6x6	18	1	00
1542		" 4x4	40	1	00
1543		" 3x3		1	00
1544		Scrolls for Gearing, red and gold, three sets	288	1	00
1545		Spoke Facings, red and gold	40	1	50
1546		Carriage and Coach Ornaments, very fine, medium size	24	1	50
1547		" " " large	16	1	25
1548		Scrolls for Cutter Arm Pieces, beautifully colored, 1¾x8	28	1	25
1549		Corners for Cutter Sides, gold and color, assorted sizes	2	1	25
1550		Large Scrolls, heraldic style, 6x18	24	1	50
1551		American Eagles, in new styles, 2½x3			

No.	DESCRIPTION.	No. of pieces on Sheet.	Per Sheet. $ Cts.
1552	Buggy Ornaments, as'td animal heads, gold and colored	96	1 50
1553	Buggy and Coach Ornaments, gold and silver, very fine	60	1 50
1554	Carriage and Coach Ornaments, gold and silver	30	1 50
1555	Scrolls, very brilliant, gold and colors	8	1 25
1556	Buggy Ornaments, heraldic style	96	1 50
1557	" "	140	1 50
1558	Scrolls, gold and colors, $4\frac{1}{2}$x$15\frac{1}{2}$	3	1 25

ASSORTED SHEETS.

These are all covered with Metal or Silver leaf, so that they can be used on any colored groundwork.

No.		DESCRIPTION.	No. of pieces on Sheet.	Per Sheet. $	Cts.
1		Landscapes, oval (sea scenes) 2½x3	25		60
1	A	Field Flower Bouquets, upright, 4½x3	12		65
8		Birds, assorted, small, 1½x2	54		60
9	B	Game Cocks 5x4	12	1	00
12		Corner Scrolls, gilt and shaded	12		25
15		Comic Heads, medium	40		60
19		Scrolls, long, gilt and shaded, ¾x2½	55		25
20		Landscapes, oval, 5x6½	4		80
25		" with border, 3½x4½	9		70
27		Borders, gilt and shaded, ¼x16	12		25
29		" " ¾x16	17		25
32		Boquets of Flowers and Fruit, round, 3½x3½	12		70
33		" " " 2x2	35		60
36		Scrolls, gilt and shaded, 2½x11	7		25
45		Chinese Figures, assorted, 1½x2½	21		70
46		Chinese Scenes, rich and pale gilt	15		40
50		Fruit Piece, large oval, 9½x15½	1		70
51		Ladies' Portraits	16		70
52		Fancy Scenes, upright, 4x3	12		70
55		" oval, upright, 4x3	14		70
56	M	Boquets of Flowers, long, 3x6	10		65
70		Swiss Heads	60		70
73		Plaid-work, 13x16	1		30
87		Scroll, long, gilt and colored, ½x4	44		35
88		Landscapes, oval, 2x3	24		70
90		Flower Piece, large oval, 9½x15½	1		70
96		Corners, red and gold	36		40
97		Boquets, round, with gilt border, 1¾x1¾	48		70
99		Landscapes, on silver, small oval, 1¼x1¾	72		60
102		Boquets, oval, 3x4	16		70
103		Rosette, with corners, red and gold	5		20
104		Game Pieces, hanging, 6½x4	4		90
107		Shields and Scrolls, for carriages, assorted	31		70
108		Scrolls, red and gold, 1¼x3¾	28		25
111		Groups of Birds, with nest, 7½x10½	2		70
113		" " with flowers, assorted	24		55
113	M	Flower Pieces, long, 1½x5	21		70
115	B	Boquets of Flowers, oval, 3¼x5⅝	9		70
116		Flower Pieces, small, 1x¾	204		55
116	B	Boquets of Flowers, upright, 3¾x2¾	16		70
117	B	" " and Fruit, long, 1x4	34		70
120		Boquets, oval, 3x5	9		60
121		Birds on Branches, small assorted	68		60
122		" " "	28		60
123		Flowers, very small	432		60

Assorted Sheets.—Continued.

No.		DESCRIPTION.	No. of pieces on Sheet.	Per Sheet. $	Cts.
123	L	Boquets of Flowers, oval, 2x3	25		50
130		Flower and Fruit Pieces, 4x5½	8		80
134		Medallions, with portraits, round, 1½x1½	63		70
135		" " " oval, 1½x2	50		70
137	B	Boquets of Flowers, upright, 7x5⅜	4		70
139		Ladies' Portraits, small, oval, 1¼x1½	72		70
140		Boquets of Roses, large, 14x13	1		60
141		" Fruit, " 13x10½	1		60
147		Hunting Scenes, comic, 1½x2	60		60
151		Boquets of Flowers, round, 6x6	6	1	00
151	L	" " oval, 4x5	14		50
161		Animals, small, assorted	84		60
163		Landscapes, small	56		60
163	M	Crosses, with flowers, 4x2¾	21		70
170	B	Boquets of Flowers, oval, 4x5	8		70
177	L	" " 2½x4¼	15		50
180		Border of Ivy, ¾x14	12		50
180	L	Boquets of Flowers, oval, 2x3¼	23		50
183		Landscapes, oval, with gilt border, 8½x12	2		70
184		Boquets of Fruit, 3x4	15		70
185		Chinese Scenes, oval, 4½x 6½	8		90
187		Antique Heads, 2x3½	18		70
188		Birds and Butterflies, small, assorted	182		60
189	M	Cows and Oxen, 7x9	4	1	50
190	M	Garlands of Autumn Leaves, long, 2½x7	8		70
193		Boquets of Flowers. upright, 3x2½	20		60
193	M	Horses, standing, 9¾x11	2		75
194		Boquets of Flowers, upright, 2½x2	28		60
196		Plaid-work, 12x16	1		30
199		Horse Heads, 1½x1¾	60		65
200		Dog Heads, assorted, 1½x1½	54		65
201		Boquets of Flowers, upright, 1¾x1¼	64		60
202		Butterflies, assorted sizes	120		60
207		Reversible Heads	77		80
209		Animal Heads, 2x2	40		65
211		Flower and Fruit Pieces, round, 8x8	2		80
212		Fancy Scenes, upright, 2x1½	72		70
213		Butterflies, assorted sizes	120		60
215		Flower and Fruit Pieces, round, 8x8	2		70
216		Landscapes, round, 9x9	2		60
217		" 9x9	2		60
217	B	Landscapes, oval, 6x7½	2		50
219		Boquets of Flowers, upright, 1¾x1¼	64		80
221		Comic Figures, small, ½x1½	150		60
222		Animal Scenes, 1½x2	56		60
223		Birds, assorted sizes, 2½x4	24		60
224		Boquets of Flowers, very small	224		55
225		" " round, 1x1	80		60
226		" " and Fruit, 2x3½	20		60
227		Boquets of Roses, 3x4½	11		60
228		Greyhounds, in different positions, 2x3	30		70
229		Fancy Scenes, 2¼x3¼	20		70

Assorted Sheets.—Continued.

No.		DESCRIPTION.	No. of pieces on Sheet	Per Sheet. $ Cts.
230		Children Scenes, oval, 3½x4½	8	70
231	B	Flower Pieces, oval, 1½x2	49	70
234		Comic Figures, small, 1x1½	100	60
235		Female Figures, fancy, gilt border, 4x1⅜	14	70
236		Children's Figures, half comic, small, 1½x1	90	65
239		Flower Piece, oval, 6x9	2	70
240		Landscapes, oval, 4x5½	8	70
241		Coat of Arms, assorted, 2x2	35	70
242		Oriental Scenes, oval, 3½x5½	9	70
243		Wreaths of Flowers, round, 3x3	20	60
244		Fruit Pieces, very small, on silver, ¼x⅜	336	70
245		Ladies' Portraits, round, 1¼x1¼	54	70
247		" oval, 1⅜x1¼	60	70
248		Plaid-work, gilt and colors, 10x15	1	30
249		Horses and Riders, 2½x3½	16	60
251		Dogs and Game, 2x3½	20	70
251	B	Fruit Pieces, oval, 2x3	27	70
253	A	Boquets of Flowers, oval, 3x4¼	20	80
254	A	River Views, oval, with gilt border, 2½x3½	18	80
255	A	Harbor Scenes, " " 2⅝x3⅝	16	80
256		Ladies' Heads, small, round	140	70
257		Shells and Coral, on silver, 2x3	25	80
258		Crowns, Gold and color, ½x⅜	204	50
258	B	Boquets of Flowers, upright, 2½x1¼	48	70
261		Boquets, very small, ⅜x¼	432	65
266		Ladies' Heads, with scroll, 1½x3½	28	70
266	B	Flower Pieces, oval, 2¼x3¼	23	70
267		Insects	294	60
268		Children's Heads, on gilt, round, 1x1	140	65
268	B	Flower Boquets, upright, 1¼x⅞	128	60
269		Hands, for signs, right and left, 3½x9	6	70
270		Boquets of Fruit, large, 11x9	2	90
271		Cupids, assorted sizes	24	70
272		Cupids	30	70
277		Plaid-work, 13x15	1	30
277	B	Boquets of Flowers, upright, 7x5	4	70
283		" " 14x10	1	70
283	B	" " 6⅜x4⅜	4	70
284		Comic Figures	15	70
285		Boquets of Fruit, large, 14 x10	1	50
286	A	Letters, Roman, gilt and red, 2½ inch	26	50
287		Landscapes, oval, 2½x4	14	70
288		Fancy Scenes, small oval, upright	105	60
290	B	Landscapes, oval, with frames, 2½x3½	15	80
292		Emblematic Ornaments, gold and shade, 2x3	24	30
293		Boquets of Flowers, ½x3	138	60
294		Ladies' Portraits, small round, 1¼x1¼	117	70
296		Boquets of Flowers, oval, 4½x6	5	70

Assorted Sheets.—Continued.

No.		DESCRIPTION.	No. of pieces on Sheet.	Per Sheet. $	Per Sheet. Cts.
297		Horse Heads, 3x2½	20		65
298		Mountain Scenes and Game, 4x4	9		80
325	A	Basket of Fruit, 6¾x8⅝	2		70
343	M	Letters, Gothic, gold and red, 1 inch	78		80
348	A	Boquets of Flowers, oval, 2x4	24		50
350	M	Letters, Roman and Old English, gold and red, ⅜ inch	572		60
351	A	Letters on Blocks, 1½ inches	48		50
351	M	Letters, Old English, gold and red, ⅝ inch	286		60
375	M	Horn of Flowers, rich colors, 4x5½	13	1	00
376	M	Boquets of Flowers, rich colors, 3½x7	12	1	00
385	A	" " upright, 2x1⅝	48		70
396	A	Letters, plain gilt, 1⅛ inch	99		30
400		Scrolls, gold and color, 1⅜x3½	24		40
404		" " 1½x5	18		50
405		" " 2½x6	10		50
406		" " 3 x7	8		50
417		Scrolls, long, shaded, ¾x11	15		50
420	A	Basket of Flowers, 4x6¾	6		70
421		Corner Pieces, gold and shaded	34		50
421	A	Boquets of Flowers, oval, 3¾x6⅛	12		80
422		Corner Pieces, gold and shaded	78		40
423		" " "	154		40
424		Borders, gold and colors	24		40
425		Scrolls, gilt and shaded, average 1½x4	30		40
426		" " " 1½x4	24		40
427		" " " 1½x6	18		40
428		" " " 2½x7	8		30
429		" " 2x5 and 2x3	23		30
430		Corner Pieces, assorted	48		30
433		Borders, fancy, 1x14	10		40
434		" ¾x14	12		40
435		Corner Pieces, 1¼x1¼	84		60
437		Scrolls, gold and shaded	14		50
438		Corner Pieces, gilt and colored, 2x2	60		60
438	A	Fruit Pieces, 7x5	9	1	00
439		Corner Pieces, gilt and colored, 3x3	24		60
501		Children Scenes, round, 1¾x1¾	63		70
502		Children's Heads, round, ¾x¾	280		65
503		Flower Pieces, long, 1½x6	18		70
505		Landscapes, large, oval, 9x12	2		60
506		Border of Flowers, ¼x12	36		60
507		" " ½x12	24		60
508		Landscapes, oval, 2x2½	36		70
509		" 2½x3½	18		70
511		Landscapes, large, square, 12x14	1		80
512		" small, oval, 1x1½	78		60
513		Fancy Scenes, oval, 2½x3½	16		70
514		Dogs and Game, 1½x2½	30		70
517		Horses and Riders, 2½x2½	27		65

Assorted Sheets.—Continued.

No.		DESCRIPTION.	No. of pieces on sheet.	Per Sheet. $ Cts.
518		Boquets of Flowers and Fruit, 4x8	6	80
520		Female Figure, with Shield, 5¼x4	9	70
520	B	Scrolls, with Animals, for carriage work	60	1 00
522		Ladies' Heads, oval, with border, 2x3	25	70
525		Crowns, gold and color, 1¼x2½	48	50
525	A	Boquets of Flowers, 4x5¼	8	70
526		Full size Horse, running, 3x7	10	80
526	B	" " " trotting, 4½x7	9	80
526	A	Jockey, mounted, 2¼x5	18	70
527		Landscapes, 1½x2	50	50
527	X	Garlands of Moss Roses, 2x6 and 2½x8	18	1 00
528		Birds and Butterflies, small, assorted	232	55
529		Animal Heads, small	100	65
532		Winter Landscapes, Forest Scenes, oval, 4¼x5 and 4x6	8	90
533	O	Corner Scrolls, plain gilt, 6x10	4	40
541		Marine Views, with frame, oval, 5x7	8	1 00
542		Children Scenes, Rococco style	16	70
545		Boquets of Flowers, upright, 3½x2½	16	60
547		Ladies' Heads, oval, with border, 2½x3	18	70
549		Animal Heads, very small	280	65
553		Cupids, different sizes	28	70
553	A	Bouquet of Moss Roses, upright, 5x5	6	70
556		Landscapes, round, on silver, 2¼x2¼	35	90
558		Cupids, large	2	80
559		Landscapes, small, square, 1x1¼	110	60
560		Boquets of Flowers, 1x¾	144	55
560	X	Bull, bucking against fence, 4½x7½	8	90
564		Genre Scenes, oval, 2½x3½	16	70
566		Ladies' Heads, " 2x2½	28	70
568		Dogheads, comic, oval, 1½x2	42	60
570		Birds, on gold and silver, 4x6	6	80
571		" " " 3x4	13	80
571	X	" in wreaths of flowers, 5½x6	8	1 00
571	A	Wreaths of Flowers, two sizes	41	70
572		Animal Pieces, assorted sizes	34	80
572	X	Flower Boquets, upright, 6½x5	11	1 00
573	X	Crosses, with Autumn leaves, &c., 6½x6	8	1 00
574	X	" " Flowers, 6½x6	8	1 00
578		American Eagles, with Shields, 2x4	15	70
579		Borders of Flowers, 1¼x9	11	55
583	A	Four Seasons, 5x3	12	80
584		Swiss Figures, 1¾x1¼	72	65
586		Animal Heads, average 3x3	16	70
588		Landscapes, small, round	234	65
589		Boquet of Flowers, small	228	60
590		Dog Heads, large, 4x3½	12	65
593		Crowns, in gold and colors, ¾x1½	120	50
594	A	Dogs, Deer, Lions and Horses, about 2x2½	36	80
595		Children Scenes, round, 2½x2½	24	70
596		Fancy Scenes, oval, 1¾x2½	32	70
601		Boquets of Flowers, small	300	60

Assorted Sheets.—Continued.

No.		DESCRIPTION.	No. of pieces on sheeet.	Per Sheet. $	Cts.
602		Boquets of Flowers, small, oval, $\frac{3}{4}$x1	190		60
603		" " " " 1x1$\frac{1}{2}$	110		60
604		" " " upright, 1$\frac{1}{2}$x1	100		60
605		" " " oval, 1$\frac{1}{4}$x1$\frac{3}{4}$	64		60
606		Boquets of Field Flowers, upright, 5x3	11		65
607		" of Flowers and Fruit, 3$\frac{1}{2}$x6	8		70
608		Wreaths of Roses, oval, 2$\frac{1}{2}$x3$\frac{1}{4}$	42		60
608	B	Flower and Fruit Boquets, oval, 3x4$\frac{1}{2}$	9		70
609		Boquets of Flowers, oval, 1$\frac{1}{2}$x2$\frac{1}{2}$	30		60
610		" of Pinks, 4x5$\frac{1}{2}$	8		65
612		" of Flowers, long, 2$\frac{1}{2}$x12	6		70
613		" " round, 9x9	2		90
614		" " upright, 9x6$\frac{1}{4}$	2		70
615		" " long, 1$\frac{1}{2}$x5	22		60
616		" " and Fruit, 1x4	40		60
617		" " long, $\frac{3}{4}$x2$\frac{1}{2}$	68		60
618		" " upright, 7x5	4		70
619		" " round, 4x4	12		70
620		" " oval, 4x6	8		90
621		" " oval, 9x13$\frac{1}{2}$	2		90
623		" " 3x4	14		90
623	A	Animals Heads, small, 1$\frac{1}{2}$x1$\frac{1}{2}$	63		70
624		Moss Roses, four sizes	17		70
626		Boquets of Flowers, oval 2x2$\frac{1}{2}$	32		70
627		" " " 3x5	9		70
628		" " on silver, 4x5$\frac{1}{2}$	8		90
629		Corner-pieces, with Flowers, 8x8	6	1	00
630		Ovals, with Flowers, 7x6$\frac{1}{2}$	4		80
631		Flower-pieces, large, 14x10	2	1	20
632		" " on silver, 6x9	4	1	20
632	A	Flower and Fruit Pieces, assorted sizes, long	30		80
633		" Pieces, upright, 9x7	4		90
635		Boquets of Alpine Flowers, upright, 6x5	6		70
636		Alp Roses and Blue Bells, 3$\frac{1}{2}$x2$\frac{1}{2}$	16		70
637		Moss Roses, 6x4$\frac{1}{2}$	8		90
638		" 5x3	9		70
639		" 3$\frac{1}{2}$x2$\frac{1}{2}$	18		70
640		" 2$\frac{1}{2}$x1$\frac{1}{2}$	32		70
642		Fruit-pieces, upright, 12x8	2		90
643		Center-pieces, with Flowers, 3x8	12		90
644		Boquets of Field Flowers, upright, 4x3	13		70
645		Flower and Fruit-pieces, round	20		70
646		Boquets of Flowers, upright, 4x2$\frac{1}{2}$	15		70
647		" " small, on silver	360		80
648		Fruit-pieces, round, 2x2	35		70
649		Boquets of Flowers, upright, 7x4	12	1	30
650		Fruit-pieces, after Correggio, 13$\frac{1}{4}$x10$\frac{1}{2}$	2	1	00
651		Flower-pieces, oval, 2$\frac{1}{4}$x3$\frac{1}{4}$	23		70
653		" long, 5x12$\frac{3}{4}$	3		70
654		" 2x10	6		60
655		Boquets of Flowers, oval			60

Assorted Sheets.—Continued.

No.		DESCRIPTION.	No. of pieces on Sheet.	Per Sheet. $	Cts.
656		Flower-pieces, on silver, upright, 3x2	30		80
657		" " " 6x4¼	13	1	10
659	A	" oval, 1½x1⅞	60		60
660	A	Deer, Lions and Bulls Heads, 3½x3¼ and 5x3½	12		75
668	A	Branches Autumn Leaves, about 2½x3½	15		75
693	A	Boquets of Flowers and Fruits, curved, 4x8	8		80
697	A	Cupids, 2½x3½	32	1	00
701		Ladies' Portraits, oval, 7¼x6	4		80
702		" " round, 4⅜x4⅜	6		80
703		" " oval, 4⅜x3½	9		90
705		Oriental Heads, oval, 5¼x4	8		90
706		Ladies' Portraits, round, 3½x3½	10	1	00
707		Bacchus and Gambrinus, 8x7	4	1	25
708		Children Scenes, 5¼x4	9		90
709		Italian Landscapes, oval, upright, 7⅜x6¼	4		90
711		Ladies' Portraits, oval, upright, 4½x3	25	1	30
715		"On the Alps and Artist in the Country," oval, 5½x7	4		70
716		Reversible Heads, 2x1½	40		80
717		Game-pieces, 7½x5½	4		80
718		Female Figures (Seasons), 5x3	20	1	50
720		Cupids, 6x4	8		90
722		Female Figures (Seasons), 3½x2½	32	1	50
723		Bacchus and Gambrinus, 5¼x4¼	6		70
725	A	Boquets of Flowers, upright, 2½x2½	24		80
727		Landscapes, oval, 8x12½	2		90
728		Allegorical Figures—Times of Day, 6¼x3	15	1	50
729		Landscapes, oval, upright, 12½x8	2		90
730		" " " 12½x8	2		90
731		" " " 12½x8	2		90
733		Cupids, with Flowers, 4x3	16		90
734		Ladies' Portraits, oval, upright, Parisians, 7x5¼	11	1	60
736		Indian Chief and Indian Maid, oval, upright, 9x7	6	1	60
737		Hunting Scenes, oval, 3x5	28	1	50
738		Ladies' Portraits, very fine, oval, upright, 11x8¾	2	1	10
739		" " oval, upright, Parisians, 5x4	16	1	30
739	A	Boquets of Flowers, 2x3	36		70
740		Childrens Scenes, oval, Watteau style, 3x4½	28	1	60
740	A	Boquets of Flowers, very brilliant, upright, 4x3½	12		80
741		Racing Scenes, 4x7½	8	1	00
742		Horses and Riders, 3½x4½	16	1	00
744		Medallion, "The Four Seasons," round, 9¾x9¾	4	2	60
744	A	Boquets of Flowers, 2¾x4¼	18		70
747		Oriental Heads, oval, "Neapolitan Boy," &c., 4⅜x3⅛	28	1	60
748		Chinese Scenes, oval, upright, 14x7½	2		90
751	A	Old English Letters, red and gilt, 1 inch	112		50
755	A	Boquets of Flowers, upright, 1⅞x1¼	91	1	00
760	A	" " oval, 2x3½	21		80
763	A	" " upright, 3¼x2¾	16		70
775	A	Flower-pieces, long, *very fine*, 1½x6	18		70
790	A	Boquet of Flowers, upright, 2½x1¾	36		70
799	A	Fancy Scenes, oval, 3x4¼	18	1	00

Assorted Sheets.—Continued.

No.		DESCRIPTION.	No. of Pieces on Sheet.	Per Sheet. $	Per Sheet. Cts.
836	A	Moss Roses, upright, 9x6	2		50
904	B	Garters for Carriages, $1\frac{1}{4}$x2	40	1	00
905		Yachts, Sailing Views, 4x$5\frac{1}{4}$	8		90
908		Columbia, war and peace, highly colored, 7x$9\frac{1}{2}$	2	1	00
911		Flowers, with background and border, $2\frac{3}{4}$x4	14		90
912		Winter Scenes, Children Snowballing, oval, upright, 8x$5\frac{1}{2}$,	4	1	00
916		Landscapes, oval, fancy frames, $2\frac{1}{2}$x$3\frac{1}{2}$	16		90
917		Boquets of Flowers, brilliant colors, $2\frac{5}{8}$x$4\frac{1}{4}$	36	1	80
918		" " " " 3x$5\frac{1}{4}$	20	1	80
919		Landscapes, with fancy frames, oval, $3\frac{1}{2}$x$4\frac{1}{2}$	12	1	00
922		Boquets of Flowers, brilliant colors, $4\frac{1}{8}$x$6\frac{3}{4}$	12	1	80
930		Flower Pieces, upright, $7\frac{1}{2}$x$5\frac{1}{4}$	7	1	00
931		Moss Roses, " $2\frac{1}{2}$x$1\frac{1}{2}$	46		90
932		" " " $3\frac{1}{4}$x$2\frac{1}{2}$	27		90
933		" " " 5x3	15		90
934		" " " 6x$4\frac{1}{2}$	8		90
937		Flower Pieces, long curved, $1\frac{5}{8}$x5	48	1	00
938		Cars, Steamboat, &c., for Express Wagons, $6\frac{3}{4}$x8	4	1	10
941		Mountain Scenes, with Stags, oval, upright, $12\frac{1}{4}$x9	2	1	00
943		Boquets of Flowers, oval, high colors, $2\frac{3}{4}$x$4\frac{3}{4}$	18	1	00
944		" " upright, japanned style, $9\frac{1}{2}$x$6\frac{5}{8}$	4	1	00
945		Single Roses, upright, $4\frac{3}{4}$x$3\frac{1}{8}$	16	1	00
946		Country Scenes, oval, $5\frac{1}{4}$x$6\frac{1}{2}$	4		80
947		Swiss Landscapes, very brilliant, $3\frac{3}{4}$x$5\frac{1}{4}$	8		80
949		Boquets of Flowers, long, $1\frac{1}{2}$x11	10		90
950		Harvest Scenes, oval, $5\frac{1}{4}$x$6\frac{3}{4}$	4		80
950	A	Niagara Falls' View, oval, with frame, 2x$2\frac{3}{4}$	36	1	00
951		Winter Scenes, oval, Boys' Sports, $5\frac{1}{4}$x$6\frac{3}{4}$	4		80
952	A	Boquets of Flowers, long, high color, $1\frac{1}{4}$x7	32	1	00
953		Single Flowers, upright, $4\frac{1}{2}$x$2\frac{3}{4}$	12		80
953	A	Boquets of Flowers, long, high color, 1x$4\frac{1}{4}$	58	1	00
954		Boquets " japanned style, upright, $7\frac{1}{4}$x$5\frac{1}{2}$	4		80
955		Hunting Scenes, oval, $4\frac{1}{4}$x$7\frac{1}{4}$	8	1	40
956		Muses (Allegorical Figures)	20	1	60
961		Boquets of Flowers, japanned style, $2\frac{1}{2}$x$3\frac{3}{4}$	20	1	00
962		Flowers in Basket, upright, $4\frac{1}{4}$x$3\frac{3}{4}$	15	1	00
964		Landscapes, oval, with gilt frame, very fine, $2\frac{1}{2}$x$3\frac{1}{2}$	24	1	00
965		" " " " $2\frac{3}{4}$x4	21	1	00
966		" " " " $3\frac{1}{4}$x$4\frac{1}{2}$	12	1	00
967		Chinese Landscapes, oval, with gilt border, very brilliant, $2\frac{3}{4}$x$4\frac{1}{2}$	14	1	00
968		Mountain Scenery, with Stags, oval, upright, $4\frac{1}{2}$x$3\frac{1}{4}$	14	1	00
969		Arctic Scenes, oval, upright, with silver back, $8\frac{1}{4}$x$5\frac{3}{4}$	4	1	00
972		Chinese Landscapes, finely colored, gilt border, $3\frac{1}{4}$x$5\frac{1}{4}$	27	2	20
975		Boquets of Flowers, background and border, oval $3\frac{1}{4}$x$4\frac{3}{8}$	12		90
978		Yosemite Valley Scenes, oval, 3x5	10	1	00
979		California Landscapes, oval, upright, $8\frac{1}{4}$x$5\frac{3}{4}$	4	1	00
981		Ladies' Heads, oval, upright, $5\frac{1}{4}$x4	8	1	00
982		Yosemite Valley Scenes, oval, $2\frac{3}{4}$x$4\frac{1}{2}$	16	1	00
986		Genre Pictures, oval, $3\frac{1}{4}$x$4\frac{1}{2}$	12	1	00
988		Dogs and Fox Heads, oval, upright, 9x7	6	2	40

Assorted Sheets—Continued.

No.	DESCRIPTION.	No of pieces on Sheet	Per Sheet. $	Cts.
989	Fancy Scenes, oval, $5\frac{1}{8}$x$6\frac{1}{4}$	6	1	00
997	Cats and Dogs playing, oval, very fine, $3\frac{1}{2}$x$5\frac{1}{4}$	10	1	00
1017 A	Boquets of Flowers, upright, 10x$7\frac{1}{2}$	2		70
1019 A	" " " $7\frac{1}{2}$x6	2		50
1044	Ladies' Portraits, "Blonde and Brunette," 7x5	4		70
1045 R	Oval Frames, gold, red and shaded, 9x10	2		50
1045 B	" " blue " 9x10	2		50
1045 G	" " green " 9x10	2		50
1045 O	" " and " 9x10	2		50
1048	Cupids, assorted	44		70
1201	Landscapes, oval, for inside of Buss panels, 5x12	4	1	25
1202	" " " " 5x12	4	1	25
1203	" " " " 5x12	4	1	25
1204	" " 5x8	4	1	00
1205	" " 5x8	4	1	00
1206	" " 8x12	2	1	00
1207	" " 8x12	2	1	00
1208	" " 8x12	2	1	00
1209	Winter Landscapes, oval, upright, $6\frac{3}{4}$x$5\frac{1}{4}$	4	1	00
1210	Chinese Scenes, oval, very brilliant, $11\frac{1}{2}$x$9\frac{1}{2}$	2	1	50
1211	Bunches of Grapes, $4\frac{1}{2}$x$5\frac{1}{2}$	9		90
1212	Winter Landscapes, oval, $5\frac{1}{4}$x$6\frac{3}{4}$	4	1	00
1213	Female Figures with Cupids, $3\frac{1}{2}$x8	12	1	60
1214	Landscapes, with gilt border, $4\frac{1}{2}$x6	10		90
1215	Grapes, Strawberries, Blackberries, etc., $5\frac{1}{2}$x$4\frac{1}{2}$	9		90
1216	Apples, Peaches, Plums, etc., 5x4	9		90
1218	Ladies' Portraits, 3x2	25		70
1219	" " 2x$1\frac{1}{4}$	50		70
1221	Goddess of Liberty and America, 4x$4\frac{1}{2}$	16	1	30
1222	Landscapes with Deer, oval, $5\frac{1}{2}$x8	4	1	00
1223	Chinese Scenes, oval, $3\frac{1}{2}$x$5\frac{1}{2}$	8		80
1224	Emperor and Empress of China, 6x$3\frac{1}{2}$	18	1	50
1225	Chinese Scenes, oval, 7x10	4	1	50
1226	Autumn Leaves for Crumb Pans, 1x3	36	1	00
1227	" " Crumb Brushes, 1x7	42	1	00
1228	Oriental Scenes, oval, upright, $8\frac{1}{2}$x$7\frac{1}{4}$	6	1	60
1229	" " " " 5x3	8		70
1230	Chinese Figures, upright, 10x6	6	1	50
1231	Flower Pieces, curved, 2x8	8		60
1234	Portraits, oval, upright, with gilt borders, 3x$2\frac{1}{2}$	21		80
1235	Flower Pieces, oval, with background and frame, 3x4	30	1	80
1236	Landscapes, oval, with frame, $2\frac{3}{4}$x$3\frac{3}{4}$	16	1	00
1251	Landscapes, oval, 4x$5\frac{1}{2}$	8		80
1252	" upright, $6\frac{3}{4}$x$5\frac{1}{4}$	4	1	00
1929	Boquets of Flowers, oval, 2x$2\frac{3}{4}$	25		70
1949	" " " $2\frac{3}{4}$x$3\frac{3}{4}$	13		70
1953	" " upright, $2\frac{1}{2}$x$1\frac{1}{2}$	36		70
1957	" " oval, $1\frac{1}{2}$x$2\frac{3}{4}$	32		70
3001	Buggy Ornaments, small	42		75
3002	" " assorted	124	1	50
3003	" " "	80	1	50

Assorted Sheets.—Continued.

No.	DESCRIPTION.	No. of pieces on sheet.	Per Sheet. $ Cts.
3010	Buggy Ornaments, assorted	180	1 50
3017	Scrolls, with Animals, assorted	44	1 00
3018	Scrolls, long, tapering, 2½x13¾	8	1 00
3020	Corner Scrolls, gold, shaded, and carmine, 5x9	8	1 00

The following goods consist of the best styles for the Stationery and Toy Trade, for the amusement of children, called

COMICS.

(ALL GILT COVERED.)

No.	DESCRIPTION.	No. of pieces on Sheet.	Per Sheet. $ Cts.
1900	Generals	176	40
1902	Comic Figures	336	40
1903	Cupids	192	40
1904	Landscapes	192	40
1905	Animals	108	40
1909	Groups of Figures	108	40
1912	Flowers	456	40
1913	Comical Figures	144	40
1914	Animals, small	322	40
1915	" Heads	60	40
1918	Birds	190	40
1919	Groups of Animals	131	40
1921	Comics	216	40
1922	Soldiers	200	40
1923	" on Horseback	72	40
1942	Boquets of Flowers	100	40
1950	Chinese Figures	200	40
1951	Flowers, round	280	40
1952	Comics, small	384	40
1954	Chinese Figures, small	414	40
1955	Flowers, very small	840	40
1956	Double Heads	60	40
1959	American Comic Figures, Indians, &c	153	40
1960	American Comic Figures, policemen, &c., very small	402	40
1961	American Comic Figures, large	216	40
1962	" " " " Indians, &c	270	40
1963	Humpty Dumpty, (Fox)	91	40
1966	Base Ball Players and Pugilists	105	40
1967	Butterflies	224	40

Comics.—Continued.

No.	DESCRIPTION.	No. of pieces on Sheet.	Per Sheet. $	Per Sheet. Cts.
1968	Birds	224		40
1969	Animal Heads	198		40
1970	Circus Riders	99		40
5000	Comic Figures	143		40
5001	" "	110		40
5002	Birds	50		40
5003	Landscapes	60		40
5004	Animals	60		40
5005	Groups of Children	63		40
5006	Costumes of Foreign Nations	140		40
5007	Comics, mixed	256		40
5008	Female Heads	308		40
5009	Flowers	120		40

Materials for Transferring.

Transfer Cement	1 oz.,	$0 25
" "	2 oz.,	35
" "	4 oz.,	50
Detergent for Cleaning	2 oz.,	25
" "	4 oz.,	35
" "	8 oz.,	50
Rubber Rollers, 2 inch	per piece,	50
" " 3 inch	"	75

DISCOUNT ON ORNAMENTS ONLY.

On orders of $10 or over ..... 10 per cent.
On orders of $20 or over ..... 20 per cent.

To dealers and parties purchasing larger quantities, special terms.

PAINTERS' SUPPLIES.

As we come before our customers again, with our Price List for 1876, we beg them to accept our hearty thanks for the generous support which they have given us during the past year. Notwithstanding the general complaint of "dull times" our sales have been fully as large as usual, and we are encouraged to make still greater efforts to supply everything which the Painter and Ornamentor requires for his business, and at reasonable prices. We are constantly on the watch for everything new in our line, and add such as we are satisfied are of value, to our list. While we shall continue to keep all classes of goods in our line, we shall make a specialty (as we have done for the past two years) of such as are used by Carriage and Ornamental Painters, and we particularly request all of this class to call and examine our stock which will be found very complete in all departments.

We are giving a great deal of attention to the manufacture of varnishes, endeavoring to supply the best that can be made at reasonable prices, and our steadily increasing sales assure us that our efforts are appreciated.

We would call the attention of House Painters to our "Bay State Colors" or tinted paints. While our sales of these goods during the past year have been very large, we do not remember that we have had a single complaint in regard to their quality, and they have given universal satisfaction. In the appropriate place we give the opinions of some of our customers who have used and sold them largely. We earnestly advise all our customers to give them a trial.

Although the future rates of postage are somewhat uncertain, we will continue to send small articles by mail when the cost is less than by express. Heavier packages, that are mailable, will be sent in that way, at the expense of the buyer, when so ordered.

When remitting, please send checks on Boston or New York banks, money-orders, or in registered letters. Do not send checks on country banks. Money sent by express must be prepaid.

PRICE-LIST OF PAINTERS' SUPPLIES.

PENCILS.

☞ Owing to a further advance in the stock we are obliged to again advance our prices for Camel's Hair Goods. The hair now costs about four times as much as formerly.

EXTRA CAMEL'S HAIR PENCILS.

For Lettering and Striping.

From No. 1 to No. 8, assorted. From ½ inch to 2½ inches long, per gross.....$3.40; per doz., $0.35

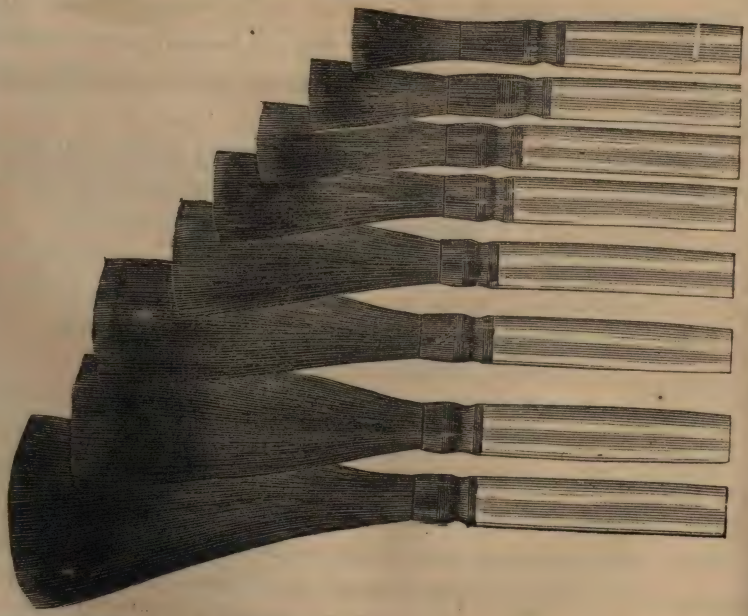
CAMEL'S HAIR PENCILS.

Sup. Ex. Gold and Silk Bound.

½ inch to 2½ inches .....per gross, $6.60; per doz., $0.60

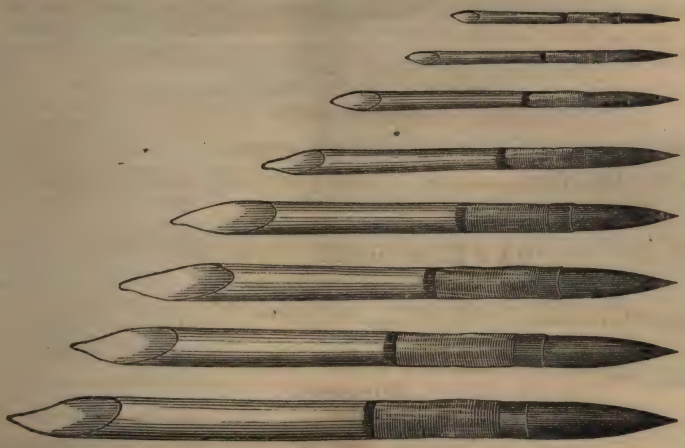
CAMEL'S HAIR PENCILS.

Extra Large.



In Swan Quills, ½ inch to 2½ inches .....per gross, $10.00; per doz., $0.90

CAMEL'S HAIR MINIATURE PENCILS.



No. 1	per gross,	$2.80;	per doz.,	$0.30
" 2	" "	3.60;	" "	0.35
" 3	" "	4.65;	" "	0.45
" 4	" "	5 70;	" "	0.55
" 5	" "	7.25;	" "	0.65
" 6	" "	8.15;	" "	0.75
" 7	" "	9.60;	" "	0.85
" 8	" "	11.40;	" "	1.00

Assorted 1 to 8, per gross, $6.67; per doz., $0.62.

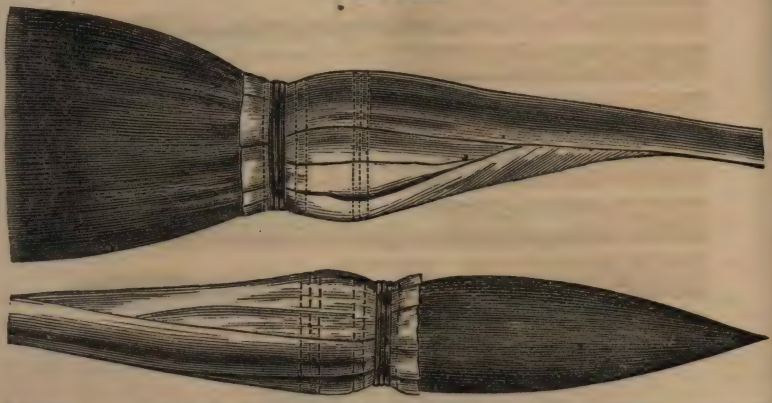
CAMEL'S HAIR PENCILS.

Extra Large.

In Metal Tubes, ½ inch to 2½ inches.....per gross, $14.00; per doz., $1.20

CAMEL'S HAIR PENCILS.

In Split Quills.



2 quills....per doz., $1.60....each 15		4 quills ...per doz., $3.35....each 30	
3 quills..... " " 2.40, " 22		5 quills ..... " " 4.50, " 40	

CAMEL'S HAIR SWORD PENCILS.

Per gross, $14.00; per doz., $1.25; each, 12.

SIBERIAN OX HAIR PENCILS.

Assorted, No. 1 to No. 8, per gross, $16.00; per doz., $1.50; each, 10 to 20

RED SABLE LETTERING PENCILS.

No. 1, per doz....$1.00;	each....10		No. 5, per doz....$2.40;	each....23			
2 " 1.25;	" 12		6 " 2.75;	" 26			
3 " 1.50;	" 15		7 " 3.10;	" 29			
4 " 2.00;	" 20		8 " 3.50;	" 32			

Assorted, No. 1 to No. 8, per gross, $25.00; per doz., $2.15.

BLACK SABLE LETTERING AND STRIPING PENCILS.—Superfine.

No. 1, per doz....$1.00;	each....10		No. 5, per doz....$3.33;	each....32			
2 " 1.25;	" 12		6 " 4.17;	" 38			
3 " 1.75;	" 17		7 " 5.00;	" 45			
4 " 2.50;	" 23		8 " 6.67;	" 58			

Assorted, No. 1 to No. 8, per gross, $38.00; per doz., $3.20.

BLACK SABLE PENCILS IN METALLIC TUBES.

Extra large, (for filling in), each..... $1.75

BRUSHES.

ARTISTS' RED SABLE BRUSHES.

For Oil Colors. Round and Flat. Polished Handles.

No. 1....	per doz.,	$1.33;	each $0.13	No. 8....	per doz.,	$2.75;	each $0.25
2....	"	1.45;	" 0.14	9....	"	3.15;	" 0.28
3....	"	1.62;	" 0.15	10....	"	3.55;	" 0.32
4....	"	1.80;	" 0.17	11....	"	4.00;	" 0.32
5....	"	2.00;	" 0.19	12....	"	4.35;	" 0.39
6....	"	2.20;	" 0.21	13....	"	4.70;	" 0.42
7....	"	2.40;	" 0.23	14....	"	5.00;	" 0.45

Assorted, No. 1 to 14, per gross, $30.00; per doz., $3.00.

ARTISTS' RED SABLE BRUSHES.

Round and Flat. In Albata Ferrules. For Water Colors. Polished Handles.

No. 0....	per doz.,	$4.00;	each $0.35	No. 4....	per doz.,	$8.00;	each $0.70
—....	"	4.00;	" 0.35	5....	"	9.25;	" 0.85
2....	"	5.25;	" 0.45	6....	"	11.00;	" 0.95
3....	"	6.50;	" 0.55	8....	"	15.00;	" 1.25

MELONCILLO ARTISTS' BRUSHES.

For Oil Painting. Round and Flat. Polished Handles.

No. 1....	per doz.,	$0.90;	each, $0.10	No. 7....	per doz.,	$1.70;	each, $0.16
2....	"	1.00;	" 0.11	8....	"	1.85;	" 0.17
3....	"	1.10;	" 0.12	9....	"	2.00;	" 0.19
4....	"	1.25;	" 0.13	10....	"	2.15;	" 0.20
5....	"	1.04;	" 0.14	11....	"	2.30;	" 0.22
6....	"	1.55;	" 0.15	12....	"	2.50;	" 0.24

Assorted, 1 to 12, per gross, $18.00; per doz., $1.62.

RUSSIAN SABLE ARTISTS' BRUSHES.

(SUBSTITUTE FOR RED SABLE.)

For Oil Painting. Round and Flat. Polished Handles.

No. 1	per doz.,	$0.75;	each, 8	No. 8	per doz.,	$1.75;	each, 17
2	"	0.88;	" 10	9	"	1.90;	" 18
3	"	1.00;	" 11	10	"	2.10;	" 20
4	"	1.12;	" 12	11	"	2.30;	" 22
5	"	1.25;	" 13	12	"	2.50;	" 24
6	"	1.42;	" 14	14	"	3.00;	" 28
7	"	1.60;	" 16				

Assorted, 1 to 12, per gross, $16.00; per doz., $1.38.

FLAT CAMEL'S HAIR LACQUERING BRUSHES.

In Tin. Polished Handles.

⅜ inch	per doz.,	$1.15;	each, 12	¾ inch	per doz.,	$2.12;	each, 20
½ "	"	1.38;	" 15	⅞ "	"	2.52;	" 24
⅝ "	"	1.71;	" 17	1 "	"	3.10;	" 28

Assorted, ⅜ to 1 inch, per gross, $22.00; per doz., $2.00.

ROUND CAMEL'S HAIR LACQUERING BRUSHES.

Polished Handles.

No. 1	per doz.,	$1.15;	each, 12	No. 4	per doz.,	$1.50;	each, 15
2	"	1.25;	" 13	5	"	1.63;	" 16
3	"	1.38;	" 14	6	"	1.75;	" 17

Assorted, 1 to 6, per gross, $17.00; per doz., $1.50.

ROUND CAMEL'S HAIR MARKING BRUSHES.

No. 1	per doz.,	$0.88;	each, 10	No. 3	per doz.,	$1.13;	each, 13
2	"	1.00;	" 12	4	"	1.25;	" 15

FRENCH CAMEL'S HAIR VARNISH BRUSHES.

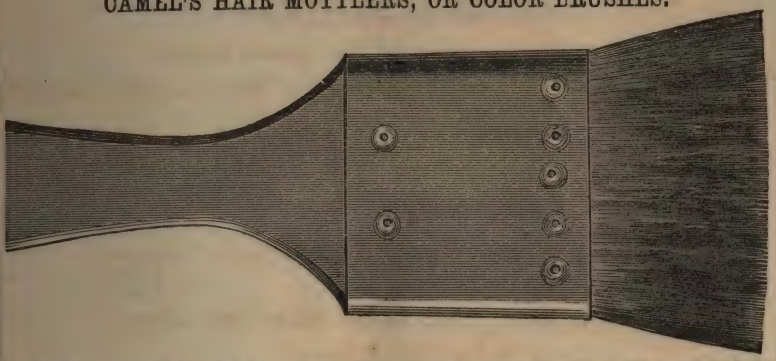
1 inch,	per doz.,	$3.50;	each, 33	2½ inch.	per doz.,	$12.40;	each, $1.10
1¼ "	"	4.60;	" 42	2½ " .	"	13.75;	" 1.20
1½ "	"	6.50;	" 58	3 " .	"	17.75;	" 1.50
1¾ "	"	8.25;	" 75	3½ " .	"	20.50;	" 1.75
2 "	"	9.70;	" 90	4 " .	"	27.00;	" 2.25

English C. H. Brushes do not give satisfaction, and we omit from our list. Where the price is no objection, we advise our customers to purchase C. H. Flowing, instead of either English or French C. H. Varnish.

CAMEL'S HAIR FLOWING BRUSHES.

1, 1½, 2, 2½, 3, 3½, and 4 inches.....per inch, $0.50

CAMEL'S HAIR MOTTLERS, OR COLOR BRUSHES.



1 inch	per doz., $2.55;	each, 25		2¼ inch	per doz., $ 8.75;	each, $0.75	
1¼ "	" 3.60;	" 33		2½ "	" 10.00;	" 0.85	
1½ "	" 4.50;	" 40		3 "	" 13.50;	" 1.15	
1¾ "	" 5.50;	" 50		3½ "	" 17.50;	" 1.50	
2 "	" 6.75;	" 60		4 "	" 21.00;	" 1.75	

CAMEL'S HAIR MOTTLERS, OR COLOR BRUSHES.

Double Thick.

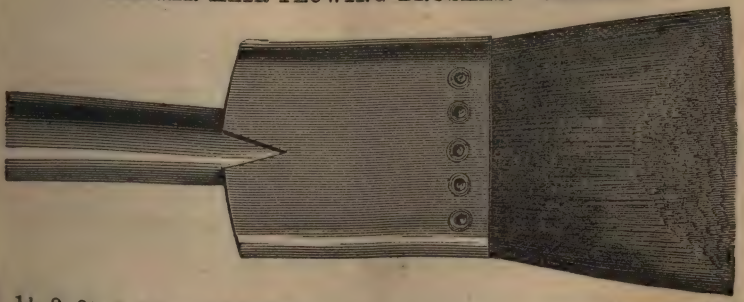
1 inch	per doz., $2.80;	each, 27		2¼ inch	per doz., $ 9.62;	each, $0.83	
1¼ "	" 4.00;	" 36		2½ "	" 11.00;	" 0.95	
1½ "	" 5.00;	" 45		3 "	" 14.85;	" 1.25	
1¾ "	" 6.00;	" 55		3½ "	" 19.25;	" 1.62	
2 "	" 7.50;	" 66		4 "	" 23.10;	" 1.95	

These Mottlers are the same sold by some parties as "Coach-Painters' Color Brushes" at high prices.

GILDERS' TIPS.

Camel's Hair, per doz	$1.00	Badger Hair, per doz	$2.00
" " each	0.12	" " each	0.20

BADGER HAIR FLOWING BRUSHES.—Chiselled.



1, 1½, 2, 2½, 3, 3½, and 4 inches ..... per inch, $0.75
1, 1½, 2, 2½, 3, 3½, and 4 " double thick ..... " 1.40

We have these Brushes made to order, and warrant them to contain nothing but Badger Hair. Many of the so-called Badger Hair Brushes which are now sold are stuffed inside with a cheaper material. Our single thick are as heavy as some makers' double thick.

KNOTTED BADGER BLENDERS.

IN BONE.

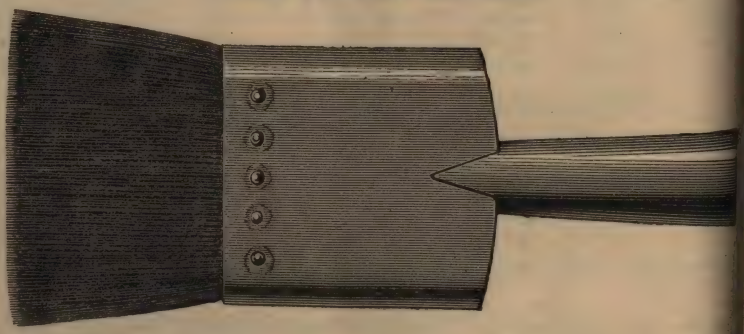
2, 2½, 3, 3½, 4, 4½, 5, 5½, and 6 inches.....per inch, $0.4

ROUND BADGER BLENDERS.

POLISHED HANDLES.

No. 1...	per doz.,	$2.40	each,	$0.25	No. 7...	per doz.,	$9.50	each,	$.0
2...	"	3.50	"	33	8...	"	10.50	"	
3...	"	4.50	"	42	9...	"	12.00	"	1.
4...	"	6.00	"	55	10...	"	14.00	"	1.
5...	"	7.00	"	62	11...	"	16.00	"	1.
6...	"	8.00	"	75	12...	"	18.00	"	1.

FITCH FLOWING BRUSHES.



1, 1½, 2, 2½, 3, 3½, and 4 inches.....per inch, $0.
1, 1½, 2, 2½, 3, 3½, and 4 inches Chisel Form.....per inch,

BEAR'S HAIR MOTTLERS, OR COLOR BRUSHES.

1 inch,	per dozen,	$1.80	each	$0.17	3 inch,	per dozen,	$7.50	each	$0.
1½ "	"	2.80	"	25	3½ "	"	10.50	"	
2 "	"	4.20	"	38	4 "	"	14.00	"	1.
2½ "	"	5.60	"	50					

SUPERFINE ARTIST' BRISTLE BRUSHES.

POLISHED HANDLES. ROUND AND FLAT.

No. 0,.....	per doz.,	$0.58	each	.07	No. 4,.....	per doz.,	$0.88	each	
1,.....	"	63	"	.08	5,.....	"	96	"	
2,.....	"	71	"	.09	6,.....	"	1.04	"	
3,.....	"	79	"	.10					

Assorted, 1 to 6 per gross, $9.50 per dozen, 80.

EXTRA LARGE ARTISTS' BRISTLE BRUSHES.

½	inch	per doz.,	$1.00;	each,	10	1⅛	inch	per doz.,	$2.25;	each,	22
⅝	"	"	1.25;	"	12	1¼	"	"	2.50;	"	25
¾	"	"	1.50;	"	15	1⅜	"	"	2.75;	"	27
⅞	"	"	1.75;	"	17	1½	"	"	3.00;	"	30
1	"	"	2.00;	"	20	1¾	"	"	3.67;	"	33

BRISTLE FRESCO BRUSHES.

Extra. In Tin. Polished Handles.

No.	1	per doz.,	$0.75;	each,	8	No.	4	per doz.,	$1.12;	each,	11
	2	"	0.87;	"	9		5	"	1.25;	"	12
	3	"	1.00;	"	10		6	"	1.50;	"	14

Assorted, No. 1 to No. 6, per doz., $1.10.

EXTRA BRISTLE FRESCO BRUSHES.

Extra Large. Cedar Handles.

⅝	inch	per doz.,	$1.75;	each,	17	1	inch	per doz.,	$2.50;	each,	25
¾	"	"	2.00;	"	20	1¼	"	"	3.00;	"	28
⅞	"	"	2.25;	"	22	1½	"	"	3.75;	"	34

ROUND BRISTLE FRESCO BRUSHES.

Extra Large. Cedar Handles.

No.	12	per doz.,	$1.75;	each,	17	No.	18	per doz.,	$2.50;	each,	25
	14	"	2.00;	"	20		20	"	3.00;	"	28
	16	"	2.25;	"	22		24	"	3.50;	"	34

EXTRA FLAT BRISTLE VARNISH BRUSHES.

Fine French Bristles. Warranted.

1	inch	per doz.,	$2.25;	each,	$0.22	2½	inch	per doz.,	$6.00;	each,	$0.55
1¼	"	"	2 75;	"	0.27	2¾	"	"	6.75;	"	0.62
1½	"	"	3.25;	"	0.30	3	"	"	7.50;	"	0.70
1¾	"	"	3.75;	"	0.35	3½	"	"	10.50;	"	0.92
2	"	"	4.50;	"	0.40	4	"	"	12.00;	"	1.10
2¼	"	"	5.25;	"	0.47						

Same Quality, Chiselled.

1	inch	per doz.,	$3.00;	each,	28	2	inch	per doz.,	$5.75;	each,	53
1¼	"	"	3.75;	"	34	2½	"	"	7.50;	"	67
1½	"	"	4.25;	"	38	3	"	"	10.00;	"	90

BRISTLE FLOWING BRUSHES.

1, 1½, 2, 2½, 3, and 4 inches, per inch.....$0.4

BRISTLE MOTTLERS, OR COLOR BRUSHES.

1 inch	per dozen,	$1.10;	each,	12	3½ inch	per dozen,	$4.50;	each,	4
1½ "	"	1.60;	"	16	4 "	"	5.50;	"	5
2 "	"	2.25;	"	22	4½ "	"	6.75;	"	6
2½ "	"	2.75;	"	27	5 "	"	8.00;	"	7
3 "	"	3.50;	"	33					

BRISTLE TOP GRAINERS.

1 inch	per dozen,	$2.00;	each	20	4 inch	per dozen,	$5.50;	each,	5
1½ "	"	2.25;	"	22	4½ "	"	6.25;	"	5
2 "	"	2.75;	"	26	5 "	"	7.00;	"	6
2½ "	"	3.25;	"	30	5½ "	"	8.00;	"	7
3 "	"	3.75;	"	36	6 "	"	9.00;	"	8
3½ "	"	4.50;	"	42					

CLINTON'S EUREKA VARNISH BRUSHES.

OVAL.

No. 1, each	$0.60	No. 3, each	1.8
2, "	1.20	4, "	2.4

CLINTON'S EX. EX. CHISELLED VARNISH BRUSHES.

OVAL.

No. 5	per doz.,	$4.50;	each,	$0.42	No. 0	per doz.,	$14.00;	each,	$1.2
4	"	6.00;	"	0.55	00	"	15.75;	"	1.3
3	"	8.00;	"	0.72	000	"	17.50;	"	1.5
2	"	9.75;	"	0.87	0000	"	20.25;	"	1.9
1	"	11.50;	"	1.00					

THUM'S FLAT HALF ELASTIC BRUSHES.

GOAT'S HAIR.

1 inch	per doz.,	$ 7.20;	each,	$0.60	2¼ inch	per doz.,	$16.50;	each,	$1.3
1¼ "	"	9.00;	"	0.75	2½ "	"	18.00;	"	1.5
1½ "	"	10.80;	"	0.90	3 "	"	24.00;	"	2 0
1¾ "	"	12.60;	"	1.05	4 "	"	30.00;	"	2.5
2 "	"	15.00;	"	1.25					

WHITE'S CARRIAGE BRUSHES.

Round. Extra Fine Bristles.

No. 1.... per dozen, $8.00; each, 70 | No. 2.... der dozen, $7.50; each, 6

WHITING'S "THE KING" VARNISH BRUSH.

No. 1	each,	$0.60	No. 3	each,	$1.5
2	"	1.00	4	"	2.0

WHITING'S OVAL CHISELLED SASH TOOLS.

No. 3	per dozen,	$2.07;	each,	20	No. 7	per dozen,	$3.71;	each,	3
4	"	2.40;	"	23	8	"	3.94;	"	3
5	"	2.80;	"	26	9	"	4.35;	"	3
6	"	3.17;	"	30	10	"	4.78;	"	4

D. WHITE & SONS'

BRUSHES.

C. M. Paint Brushes.

WIRE BOUND.

Full Size. White Outside.

No.			
6	per doz.	$	1 38
5	"		1 63
4	"		2 00
3	"		2 38
2	"		2 75
1	"		3 38
0	"		4 13
2–0	"		5 00
3–0	"		6 00
4–0	"		7 00
5–0	"		8 00
6–0	"		8 50
7–0	"		9 00
8–0	"		9 50

Extra Paint Brushes.

WIRE BOUND.

Warranted All Bristles.

Fine Ground. White Outside.

No.			
6	per doz.	$	1 88
5	"		2 13
4	"		2 50
3	"		3 25
2	"		4 00
1	"		5 00
0	"		6 00
2–0	"		7 75
3–0	"		9 50
4–0	"		12 00
5–0	"		14 00
6–0	"		16 00
7–0	"		18 00

Okatka Paint Brushes.

WIRE BOUND.

All White Russia Bristles,

Fine Ground. (Patented.) Best Quality.

No.			
1	per doz.	$	7 13
0	"		9 00
2–0	"		11 00
3–0	"		12 83
4–0	"		15 68
5 0	"		18 00
6–0	"		20 43
7–0	"		22 80
8–0	"		24 70

Gloss Paint Brushes.

WIRE BOUND.

All Selected White Bristles.

No.			
1	per doz.	$	6 40
0	"		8 00
2–0	"		10 00
3–0	"		11 88
4–0	"		14 25
5–0	"		16 63
6–0	"		19 00
7–0	"		21 00

Crown Paint Brushes.

WIRE BOUND.

All White Russia Bristles.

Fine Ground. Best Quality.

No.			
0	per doz.	$	6 50
2–0	"		8 00
3–0	"		10 00
4–0	"		12 50
5–0	"		15 00
6–0	"		17 50
7–0	"		20 00

Oval Okatka Paint Brushes

WIRE BOUND.

All White Russia Bristles.

Fine Ground. Best Quality.

No.			
1	per doz.	$	7 25
0	"		9 50
2–0	"		11 25
3–0	"		13 50
4–0	"		16 25
5–0	"		19 00
6–0	"		21 38
7–0	"		23 50
8–0	"		25 50

Oval Memel Paint Brushes.

WIRE BOUND.

Extra Fine, for Inside Painting. All White Selected Bristles.

Fine Ground. Best Quality.

No.			
0	per doz.	$	7 50
2–0	"		9 25
3–0	"		11 00
4–0	"		12 50
5–0	"		15 00
6–0	"		17 50
7–0	"		20 00
8–0	"		22 50

Blind Brushes.

WIRE BOUND.

All White Russia Bristles.

Fine Ground. Best Quality.

No.			
1	per doz.	$	5 75
0	"		7 00
2–0	"		8 00
3–0	"		10 00

Iron Handled Glue.

No.			
1	per doz.	$2	50
2	"		3 00
3	"		3 63
4	"		4 38
5	"		4 88

Gloss Varnish Brushes.

WIRE BOUND.

All White French Bristles.

Best Quality. Full Size.

No.			
6	per doz.	$	1 6
5	"		2 3
4	"		2 7
3	"		3 3
2	"		4 5
1	"		5 5
0	"		7 2
2–0	"		9 0
3–0	"		10 5
4–0	"		12 2
5–0	"		14 0
6–0	"		16 2
7–0	"		18 5
8–0	"		21 0

Ex. Ex. Varnish Brushes.

WIRE BOUND.

All Pure White Bristles.

Oval Shape. Fine Ground.

No.			
6	per doz.	$	1 5
5	"		2 2
4	"		2 5
3	"		2 7
2	"		3 5
1	"		4 2
0	"		5 0
2–0	"		6 0
3–0	"		7 5
4–0	"		9 2
5–0	"		11 2
6–0	"		13 7
7–0	"		16 7

Chiselled Varnish Brushes

WIRE BOUND.

All White Selected Bristles.

No.			
4	per doz.	$	4 7
3	"		6
2	"		8
1	"		9 7
0	"		12
2–0	"		14
3–0	"		16
4–0	"		18

Seam Brushes.

All White Bristles, for Ships' Use.

Large Wire Fastened, per doz. $1 75

Stippling Brushes.

No. 30	per doz.	$22	00
40	"	28	00

Painters' Dust Brushes.

All Bristles, Black Outside.

Best Quality. Well Fastened.

No. 5	per doz.	$ 4	88
6	"	6	50
7	"	8	25
8	"	9	50
10	"	11	75
9, flat	"	5	63

Tar Brushes.

Wire Bound.

All Gray Bristles.

Short handles	per doz.	$4	50
Long "	"	5	00

French Sash Brushes.

Wire Bound.

All Pure White French Bristles.

No. 1	per doz.	$	70
2	"		90
3	"	1	20
4	"	1	40
5	"	1	60
6	"	1	75
7	"	2	05
8	"	2	30

Extra Sash Brushes.

Twine Bound.

All White Bristles, Second Grade.

No. 1	per doz.	$	55
2	"		70
3	"		85
4	"	1	10
5	"	1	25
6	"	1	40
7	"	1	65
8	"	1	80

Flat Sash Brushes.

Tin Bound.

All White Selected French Bristles.

No. 2	per doz.	$1	00
3	"	1	25
4	"	1	45
5	"	1	70
6	"	1	90
7	"	2	25
8	"	2	38

Stencil Brushes.

Seamless Ferrule.

All White Bristles.

No. 1	per doz.	$1	00
2	"	1	13
3	"	1	25
4	"	1	50
5	"	1	75
6	"	2	00
7	"	2	13
8	"	2	50
9	"	3	25
10	"	4	13
11	"	5	00
12	"	5	75

Super Wall Paint Brushes.

Leather Bound.

All White Russia Bristles.

Flat Shape. Best Quality.

No. 1,	width 3½	in.	per doz.	$	5	75
2	" 4	"	"		7	50
3	" 4½	"	"		11	00
4	" 5	"	"		15	00
5	" 5½	"	"		18	00

Super Wall Paint Brushes.

Leather Bound.

All White Extra Long Bristles.

Flat Shape. Best Quality.

No. 6,	width 3	in.	per doz.	$	8	25
7	" 3½	"	"		10	25
8	" 4	"	"		14	00
9	" 4½	"	"		17	75
10	" 5	"	"		20	75

Gloss Wall Paint Brushes.

PATENT METALLIC BOUND.

All Selected White Russia Bristles.

Flat Shape. Best We Make.

No.		width		in.	per doz.
1,	width	3½	in.	per doz.	$ 6 50
2	"	4	"	"	8 25
3	"	4½	"	"	12 50
4	"	5	"	"	17 25
5	"	5½	"	"	20 50

Gloss Wall Paint Brushes.

PATENT METALLIC BOUND.

All White Extra Long Bristles.

Flat Shape. Best We Make.

No.		width		in.	per doz.
6,	width	3	in.	per doz.	$ 9 00
7	"	3½	"	"	11 50
8	"	4	"	"	15 75
9	"	4½	"	"	19 00
10	"	5	"	"	22 50

Extra Wall Paint Brushes.

LEATHER BOUND.

All Bristles, Gray Middle.

Flat Shape. Flat Handles.

No.		width		in.	per doz.
3,	width	3½	in.	per doz.	$ 4 50
2	"	4	"	"	6 00
1	"	4½	"	"	8 00
1–0	"	4½	"	"	10 50
2–0	"	5	"	"	12 50

Okatka Wall Paint Brushes

LEATHER BOUND.

All White Russia Bristles.

Flat Shape. Flat Handles.

No.		width		in.	per doz.
3,	width	3½	in.	per doz.	$ 5 75
2	"	4	"	"	7 25
1	"	4½	"	"	10 50
1–0	"	4½	"	"	14 00
2–0	"	5	"	"	17 25

Okatka Skimming Brushes.

LEATHER BOUND.

All White Russia Bristles.

No.		width		in.	per doz.
7,	width	7	in.	per doz.	$23 75
8	"	8	"	"	30 50
9	"	9	"	"	33 00

Patent Skimming Brushes

METALLIC BOUND.

All White Russia Bristles.

No.		width		in.	per doz.
6,	width	6	in.	per doz.	$20 00
7	"	7	"	"	26 00
8	"	8	"	"	32 50
9	"	9	"	"	35 50

Patent Plasterers Brushes.

METALLIC BOUND.

All White Russia Bristles.

No.		width		in.	per doz.
7,	width	7	in.	per doz.	$26 00
8	"	8	"	"	32 50
9	"	9	"	"	35 50

Paper Hangers Brushes.

PATENT METALLIC BOUND.

Copper Nailed.

All White Russia Bristles.

No.		width		in.	per doz.
6,	width	6	in.	per doz.	$20 00
7	"	7	"	"	26 00
8	"	8	"	"	32 50

Okatka Kalsomine Brushes

All White or Yellow Bristles.

Zinc Bound. Superior Quality.

No.		width		in.	per doz.
3,	width	3	in.	per doz.	$10 13
4	"	4	"	"	12 88
5	"	5	"	"	18 50
6	"	6	"	"	27 00
7	"	7	"	"	38 75
8	"	8	"	"	50 50
9	"	9	"	"	56 00

Best Kalsomine Brushes.

All White or Yellow Bristles.

Brass Bound. Superior Quality.

No.		width		in.	per doz.
6,	width	6	in.	per doz.	$29.00
7	"	7	"	"	40 00
8	"	8	"	"	54 00
9	"	9	"	"	60 00

C. M. Whitewash Brushes.

LEATHER BOUND.

White Outside. Mixed Quality.

No. 0,	width 6	in.	per doz.		$2 75
1	" 6½	"	"		3 75
2	" 7	"	"		4 25
3	" 8	"	"		5 25
4	" 8½	"	"		6 25
5	" 9	"	"		7 00
6	" 9½	"	"		8 25
7	" 9½	"	"		9 25

Extra Whitewash Brushes.

LEATHER BOUND.

All Pure Bristles, Good Quality.

White Outside. Gray Middle.

No. 1,	width 6½	in.	per doz.		$ 4 25
2	" 7	"	"		5 75
3	" 8	"	"		8 50
4	" 8½	"	"		9 75
5	" 9	"	"		11 75
6	" 9½	"	"		13 50
7	" 9½	"	"		18 00

Extra Whitewash Brushes.

LEATHER BOUND.

All Extra Long Russia Bristles.

White Outside. Gray Middle.

No. 8,	width 9	in.	per doz.		$21 50
10	" 9	"	"		26 00
12	" 9½	"	"		30 50
14	" 9½	"	"		36 50
16	" 9½	"	"		42 50
18	" 9½	"	"		48 50
20	" 9½	"	"		56 00

Ex. Ex. Whitewash Brushes

LEATHER BOUND.

All Selected White Russia Bristles.

Extra Long. Superior Quality.

No. 1,	width 9	in.	per doz.		$18 50
0	" 9	"	"		25 00
2–0	" 9	"	"		32 00
3–0	" 9	"	"		39 00
4–0	" 9	"	"		44 00
5–0	" 9	"	"		51 00
6–0	" 9	"	"		57 50
7–0	" 9	"	"		64 50
8–0	" 9	"	"		70 00

Ex. Ex. Whitewash Brushes

PATENT METALLIC BOUND.

All White Selected Russia Bristles.

Extra Long. Best Quality.

No. 1,	width 9	in.	per doz.		$21.00
0	" 9	"	"		28 00
2–0	" 9	"	"		34 50
3–0	" 9	"	"		41 00
4–0	" 9	"	"		47 00
5–0	" 9	"	"		53 00
6–0	" 9	"	"		60 00
7–0	" 9	"	"		66 50
8–0	" 9	"	"		72 00

Patent Whitewash Brushes

METALLIC BOUND.

All White Selected Russia Bristles.

Extra Long. Superior Quality.

No. 9,	width 9	in.	per doz.		$31 00
11	" 9½	"	"		37 00
13	" 9½	"	"		44 00
15	" 9½	"	"		56 00
17	" 9½	"	"		62 50
20	" 9½	"	"		68 00

Okatka Whitewash Brushes

LEATHER BOUND.

All White Selected Russia Bristles.

Extra Long. Superior Quality.

No. 9,	width 9	in.	per doz.		$29 00
11	" 9½	"	"		36 00
13	" 9½	"	"		42 00
15	" 9½	"	"		55 00
17	" 9½	"	"		60 00
20	" 9½	"	"		66 00

BRICK STRIPERS.

Per dozen.....88; each.....10

SPOKE BRUSHES.

Per dozen.....$8.00; each.....75

WATER BRUSHES.

Per dozen.....$8.00; each.....75

MOLDING SCRUB BRUSHES.

Per dozen.....$6.00; each.....55

COUNTER DUSTERS.

No. 2, per doz.	$3.50	No. 5, per doz.	$6.00
3, "	4.75	6, "	7.00

FEATHER DUSTERS.

N. B.—Customers will please notice that the BELL AND PICTURE DUSTERS are numbered according to the length in inches of the Feathers.

BELL DUSTERS.

Best Quality. Full Weight.

No. 4, per doz.		No. 15, per doz.	
5, "		16, "	
6, "		17, "	
7, "		18, "	
8, "		19, "	
9, "		20, "	
10, "		21, "	
11, "		22, "	
12, "		23, "	
13, "		24, "	
14, "			

FANCY DUSTERS.

Colored Feathers.

No. 1, per doz.		No. 3, per doz.	
2, "		4, "	

CAR WASHERS.

No. 1, per doz.		No. 3, per doz.	
2, "			

CARRIAGE DUSTERS.

For Railroad Cars, or Carriages. Very Heavy. Plain.

No. 1, per doz.....
2, " .....
3, " .....
No. 4, per doz.....
5, " .....

PICTURE DUSTERS.

Soft Fine Feathers for Pianos, Paintings, and other Polished Surfaces. Plain.

No. 5, per doz.....
6, " .....
7, " .....
8, " .....
9, " .....
10, " .....
No. 11, per doz.....
12, " .....
13, " .....
14, " .....
15, " .....
16, " .....

COUNTER DUSTERS.

Plain.

No. 1, per doz.....
2, " .....
No. 3, per doz.....
Made of Soft Fine Feathers, per dozen.....

Also, all other Plain and Fancy Varieties.

The prices of Feather Dusters vary so much that we do not quote them, but will fill orders at lowest market rates. Quotations given when desired.

PAINTERS' SUPPLIES.

MISCELLANEOUS.

BRONZE POWDERS.

(Of all desirable shades, including green and white.)

No. 6000	per lb.	$4	00	No. 2000	per lb.	$2	75
6000	" oz.	0	40	2000	" oz.	0	28
5000	" lb.	3	50	1000	" lb.	2	50
5000	" oz.	0	35	1000	" oz.	0	25
4000	" lb.	3	25	800	" lb.	2	00
4000	" oz.	0	33	800	" oz.	0	20
3000	" lb.	3	00	500	" lb.	1	50
3000	" oz.	0	30	500	" oz.	0	17

Yellow in 1 lb. packages	per lb,			3 00
Extra Gold Leaf	per lb.	$6 00,	per oz.,	0 60
French "	"	10 00,	"	1 00
Fine Lining	"	4 00,	"	0 40
Superfine Lining	"	6 00,	"	0 60
X Gold Paint	in 1 lb. cans,		per lb.,	3 00
XX "	" 1	"	"	4 00
XXX "	" 1	"	"	6 00

We can match any bronzes in the market at prices which will compare favorably with those of New York houses. Samples sent when desired.

COACH PAINTERS' GOLD STRIPING.

In Bottles.

No. 1 (containing 1½ oz.)	per doz.,	$10 00;	each, $1 00
2 (containing 3½ oz.)	"	20 00;	each, 2 00
3 (containing 6 oz.)	"	30 00;	each, 3 00

Per lb., $8; per oz.. 75 cts. Mining Liquid, per bottle, 25 cts.; per gallon, $8.00.

This Striping can be obtained only of our house, as we have it made to order. It is the finest in the market, a very close imitation of extra deep gold, and the only Striping that we know of which will retain its brilliancy under varnish. It is so fine that it will cover much more surface than the ordinary, and therefore is cheaper as well as better. It has obtained a very high reputation in the short time during which it has been in the market, and no carriage or ornamental painter can afford to be without it. It is also much liked by manufacturers of Picture Frames. It should always be used with our Mixing Liquids. We can furnish a lighter shade of the same quality if desired.

FLORENCE, OR DUTCH METAL LEAF.

One Star	per pack, $2 00	Blue Elephant	per pack, $3 00
One Star	per book, 30	Blue Elephant	per book, 40

White....per pack, $2 00;....per book, $0 30

IMITATION GOLD LEAF.

Extra deep	per pack, $2 00	Extra deep	per book, $0 20

PURE GOLD LEAF.

Extra deep	per pack, $8 50	Lemon	per book, $0 40
"	per book, 45	Pale	per pack, 7 00
Lemon	per pack, 7 50	"	per book, 38

GOLD PLATED LEAF.

Deep Pale.....per pack,	$6 00	Pale.....per pack,	$5 50
" .....per book,	35	" .....per book,	33

If varnished within twelve hours after it is put on, this leaf will stand well. It is pure gold, plated upon pure silver, both sides showing the gold.

NICKEL LEAF.

Per Pack..... .....$3 00		Per book.....$0 25	

This leaf will not tarnish when exposed to the weather, and is growing in favor with those who like a white leaf.

PURE SILVER LEAF.

Per Pack.....$2 50		Per book.....$0 20	

OIL GOLD SIZE.

In one half pound, one, and two pound cans .....per lb.	$0 75	
In quadruple tubes.....per doz., $4.00; each,	0 38	

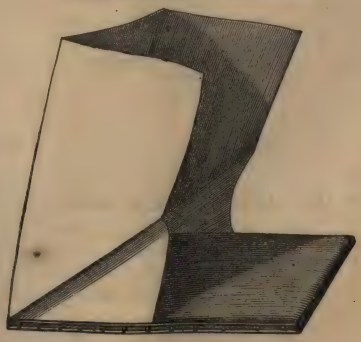
GILDERS' KNIVES.

Single, per doz.....$5 00		Double, per doz $6 00	
Single, each 0 50		Double, each..... 0 60	

GILDERS' TIPS.

Camel's Hair, per doz.....$1 00		Badger Hair, per doz.....$2 00	
Camel's Hair, each 0 12		Badger Hair, each 0 20	

GILDERS' CUSHIONS.



Small, $1.00.....Medium, $1 10.....Large, $1 25

GILDERS' BURNISHERS.

Flint and Agate .....each, $0 87

GLAZIERS' DIAMONDS.

No. 1, Plain	each, $5 00	No. 3, Plain	each, $6 00
1, Keyed	" 5 50	3, Keyed	" 6 50
Pocket	" 7 00		

GRAINING COMBS.

Leather	per set, $0 50	French Steel, polished	per set, $2 00
English Steel	" 1 50	English Steel	per inch 0 07

PEARL, FOR ORNAMENTING.

Aurora	per lb. $10 00	Crushed	per lb. $3 00
"	per oz. 0 75	"	per oz. 0 25

Scrap....per lb. $6 00;....per oz. $0 50

FROSTINGS.

White	per lb. $0 75	Green	per lb. $1 00
Blue	" 1 00	Mica	" 0 75

FLOCKS.

Black	per lb. $0 70	Green	per lb. $0 75
Crimson	" 75	Maroon	" 75
Blue	" 85		

SMALTS.

Black	per lb. $0 10	Ultramarine Blue	per lb. $0 15
Brown	" 12	Blue Glass	" 18
Maroon	" 12	Paris Green	" 18
Chrome Green	" 12	Vermillion	" 18
Scarlet	" 16	Purple	" 16

7 C. B. B. Black, per box of 25 lb., per lb. 10 cts; less, 12 cts.

JAPANNED SIGN PLATES.

IRON.

	Per doz.	Each.		Per doz.	Each.
10x14, light, black,	$1 75	0 18	Colored,	$2 00	0 20
10x14, heavy, black,	2 50	$0 25	Colored,	3 00	$0 30
12x17 " "	5 00	45	"	6 00	55
14x20 " "	6 50	55	"	7 50	65
18x24 " "	10 00	85	"	12 00	1 10
20x28 " "	20 00	1 75	"	25 00	2 10
24x30 " "	25 00	2 10	"	30 00	2 50
24x36 " "	30 00	2 50	"	36 00	3 00
28x56 " "	45 00	3 75	"	54 00	4 50

JAPANNED SIGN PLATES.

TIN.

	Per doz.	Each.		Per doz.	Each.
10x14, black,	$3 25	$0 35	Colored,	$5 00	$0 60
12x17 "	6 00	60	"	10 00	1 00
14x20 "	8 00	75	"	12 00	1 10

We do not keep the colored plates on hand, but will order them from the factory when desired.

PAINT MILLS.

Harris' Power Mills	$18 00	Harris' No. 2	$8 00
Pulleys for "	12 00	" " 3	6 00

PUTTY.

Pure in bbls.	per lb.	03	Common in bbls	per lb.	02¾
" Tubs	"	03¼	" Tubs	"	03
" Bladders	"	03¾	" Bladders	"	03½
" Tins	"	04¼	" Tins	"	04

PUTTY KNIVES.

Clipped, Square, or Round Points.

Stiff, plain handle	per doz.	$2 50	Elastic, plain handle, per doz. $2 50
" " "	each,	25	" " " each, 25
" Ferrules	per doz.	2 50	" Ferrules per doz. 2 50
" "	each.	25	" " each. 25
" Riveted	per doz.	2 75	" Riveted per doz. 2 75
" "	each,	25	" " each. 25
Trowel	per doz.	$4 50	each, $0 50

FRENCH SCRAPING KNIVES.

2½ inch,	per doz.	$6 25;	each,	$0 55	4 inch	per doz.	$9 00; each, $0 83
3 "	"	6 50;	"	62			

Mixing Knives, 2¼x9 inches, riveted	per doz.,	$13 00;	each,	$1 20			
Filling " 4½ " "	"	4 00;	"	37			

SPONGES.

Best Sheep's Wool, selected	per lb.,	$2 00
Sheep's Wool, small	"	1 25
Fine Turkey	"	3 00
Extra Bathing	"	3 50

ENGLISH CHAMOIS SKINS.

No. 4, size, 14x18	per doz.	$2 50;	each,	$0 25		
7 " 18x22	"	4 00;	"	37		
10 " 22x24	"	5 00;	"	50		
12 " 24x26	"	7 00;	"	62		
14 " 26x34	"	8 00;	"	75		
16 " 30x32	"	9 00;	"	87		

FRENCH CHAMOIS SKINS.

(Very heavy and perfect.)

No. 1, size, 30x40	per doz.	$10 00;	each,	$1 00		
2 " 28x38	"	9 00;	"	87		
3 " 26x36	"	8 00;	"	75		

Chamois Skins by the kip at importers' prices.

WAKEMAN'S PAINT REMOVER.

Is the best Paint Burner ever invented. It leaves the wood clean and smooth, and saves much labor. Price, $6.00.

NOVELTY TOOLS.

(Glass Cutter, Putty Knife and Knife Sharpener combined.)

Per dozen.....$2 00; each, $0 25

Very convenient for every person to have, and quite durable if the pivot is kept well oiled.

COX'S PATENT HAND SANDER.

Each.....$1 25

With this Sander one man can follow six men with brushes. It is light, durable and wastes but little sand.

PUMICE.

Extra Selected Lump, by barrel, $0 08.....per lb. $0 10
California, Powdered, " 04, keg, $0 05.....less, " 06

California Pumice is much superior to the imported. It contains no foreign matter, does not scratch, and cuts much faster. We are the Sole Agents for New England, and keep a supply of the nine different grades on hand. Special rates given for large lots. Samples sent when desired.

German Rubbing Stone, in blocks, each.....$0 25
English Rubbing Stone, per lb.....8 cts.
Powdered Rotten Stone, " .....8 "
Lump " " as to selection.....10 to 15 "
French Polishing Powder, per lb.....25 "

NOBLE & HOARE'S ENGLISH FILLING.

In kegs of 100 or 200 pounds, per lb.....$0 10
In bulk, any quantity, per lb.....0 12

RENO'S FRENCH UMBERS.

Raw.....by barrel, per lb., 5 cts.; keg, 6 cts.
Raw,.....in bulk, " 7 "
Burnt.....by barrel, " 6 cts.; keg, 7 "
Burnt.....in bulk, " 8 "

These Umbers are used in place of English Filling, and by many are considered superior. They are also much liked as a substitute for lead, as they rub easily and make a smooth, solid body. The Burnt makes a good ground for lakes. We will send Samples when desired.

KEYSTONE FILLING.

Barrels, per lb.....5 cts. Kegs.....6 cts. Less.....7 cts.

This is an excellent filler, takes but little oil and rubs easily and well. As it is black it is much liked for work that is to be finished in black.

BOOKS ON PAINTING, ETC.

We give a list of the principal ones, any of which we will send by mail prepaid on receipt of price.

Masury's Coach Painters' Companion.....$0 75
Masury's How shall we Paint our Houses..... 1 50
Arlot's Complete Guide for Coach Painters..... 1 25
Painter, Gilder, and Varnisher's Companion..... 1 50
Calliham's Sign Writing, and Glass Embossing..... 3 50
Boyce's Art of Lettering..... 3 50
Boyce's Modern Ornamenter..... 1 00
Thompson's Roman Alphabet..... 1 50

This is a beautiful Copper-Plate Engraving of the letters of the Roman Alphabet. A book containing instructions for drawing the letters, &c., is furnished with it.

GLUES.

Cooper's A Extra.....at manufacturers' prices.
" No. 1 Extra..... " "
" No. 1..... " "
" No. 1 X..... " "
No. 1 Hard.....bbls. 18 cts.; kegs, 20 cts.; less, 22 cts.
Extra Hard, (very strong)..... " 22 " " 23 " " 25 "
Extra Frozen, " ..... " 20 " " 22 " " 23 "

SANDPAPER.

(Baeder's, Adamson Co.'s, or New England.)

Nos. 00, 0, ½, 1, 1½.....per ream, $4 25; per quire, 25 cts.
" 2, 2½, 3..... " 4 75; " 25 "
All numbers in rolls.....at manufacturers' prices.

GERMAN LAUNDRY BLUE.

Per lb.....$0 50

(In one pound and one half pound boxes.)

This blue is superior to other laundry blues, because made from Ultramarine instead of Prussian Blue. Prussian Blue contains iron, which causes the clothes to turn yellow, but the German Laundry, while giving a clearer tint, does not contain any iron, and leaves the clothes a pearly white.

DIRECTIONS FOR USE.—Envelop one of the balls in a piece of cloth, and stir the water until colored to taste.

A liberal discount to dealers.

SPANISH RUBBING FELT.

Extra Fine, (16x16).....per square, $2 75

CHALK CRAYONS.

White.....per gross, $0 25 | Assorted colors.....per gross, $1 00
Carpenter's Chalk, (Red).....per gross, $1 25; per doz., 15 cts.

CHARCOAL CRAYONS.

Boxes, small, each, 25 cts.....Bundles, large, each, $0 40

PALETTE KNIVES.

Riveted.

3 inch,	per doz.	$2 25;	each,	$0 25	8 inch	per doz.,	$5 75;	each,	$0 60
4 "	"	2 50;	"	0 30	9 "	"	7 75;	"	0 75
5 "	"	3 00,	"	0 35	10 "	"	9 50;	"	0 90
6 "	"	3 75;	"	0 40	11 "	"	13 25;	"	1 20
7 "	"	4 75;	"	0 50	12 "	"	15 50;	"	1 40

PALETTE KNIVES.

(With Nickel Tips and Bolsters.)

3 inch	per doz.,	$2 75;	each,	$0 30	8 inch	per doz.,	$6 00;	each,	$0 65
4 "	"	3 00;	"	0 35	9 "	"	8 00;	"	0 80
5 "	"	3 50;	"	0 40	10 "	"	10 50;	"	1 00
6 "	"	4 00;	"	0 45	11 "	"	14 25;	"	1 25
7 "	"	5 00;	"	0 55	12 "	"	17 00;	"	1 50

PALETTES.

Mahogany, oiled, oval, and square.....per doz., $4 00; each, $0 40
French Satin Wood, polished, oval, and square, " 10 20; each, 1 00

CHINA PALETTES.

5 inch	per doz.,	$3 50;	each,	$0 33	8 inch	per doz.,	$5 00;	each,	$0 50
6 "	"	4 00;	"	0 35	9 "	"	6 00;	"	0 58
7 "	"	4 50;	"	0 40	10 "	"	7 00;	"	0 67

OILS, VARNISHES, &c.

French Poppy Oil, in 2 oz. bottles	per doz.,	$2 25;	each 25
Fat " " "	"	2 50;	" 25
Pale Drying " " "	"	2 25;	" 20
Strong " " "	"	2 00;	" 20
Linseed " purified, in 2 oz. bottles	"	1 50;	" 15
Soehnees Retouching Varnish	"	3 00;	" 30
Siccatif de Courtrai	"	3 00;	" 30
" " Harlem	"	5 40;	" 55
Spirits Turpentine, rectified	"	1 50;	" 15

WHITE BRISTOL BOARDS.

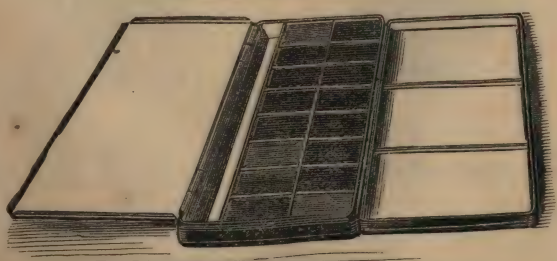
			2-Sheet.	3-Sheet.	4-Sheet.
Cap,	12 x16½ inches	per doz.	$0 60	$0 75	$1 00
"	12 x16½ "	per sheet,	08	10	12
Demy,	15½x19½ "	per doz.	1 00	1 25	1 75
"	15½x19½ "	per sheet,	12	15	20
Medium,	17 x21 "	per doz.	1 25	1 50	1 90
"	17 x21 "	per sheet,	15	17	22
Royal,	19 x24¾ "	per doz.		1 75	2 40
"	19 x24¾ "	per sheet,		20	25
Super Royal,	21 x27½ "	per doz.		2 25	3 00
"	21 x27½ "	per sheet,		24	30

PREPARED CANVASS FOR OIL PAINTINGS.

27 inches wide	plain, per yard,	$1 00;	single prime, per yard,	$1 00
30 " "	" "	1 20;	" " "	1 20
36 " "	" "	1 40;	" " "	1 40
42 " "	" "	1 60;	" " "	1 60

JAPANNED TIN BOXES.

For Moist Water Colors.



No. 1, six	divisions	each,	$1 42	No. 3, ten	divisions	each,	$1 80
2, eight	"	"	1 58	4, twelve	"	"	1 92

Each division contains one whole pan or two half pans.

WINSOR & NEWTON'S

UNRIVALLED MOIST WATER COLORS.

In Whole and Half Pans.

Whole Pan.

Half Pan.

WHOLE PANS, 25 CENTS,—HALF PANS, 13 CENTS.

Antwerp Blue	Hooker's Green, No. 1	Prussian Blue
Bistre	Hooker's Green, No. 2	Prussian Green
Blue Black	Indigo	Raw Sienna
Brown Ochre	Indian Red	Raw Umber
Brown Pink	Italian Pink	Roman Ochre
Burnt Sienna	Ivory Black	Sap Green
Burnt Umber	Light Red	Terre Verte
Chinese White	Lamp Black	Vandyke Brown
Chrome Yellow	Naples Yellow	Venetian Red
Cologne Earth	Neutral Tint	Vermilion
Deep Chrome	New Blue	Yellow Lake
Emerald Green	Olive Green	Yellow Ochre
Camboge	Orange Chrome	
	Payne's Grey	

WHOLE PANS, 50 CENTS,—HALF PANS, 25 CENTS.

Brown Madder	Neutral Orange	Scarlet Lake
Cerulean Blue	Purple Lake	Scarlet Vermilion
Crimson Lake	Roman Sepia	Sepia
Indian Yellow	Ruben's Madder	Warm Sepia
Mars Yellow		

WHOLE PANS, 70 CENTS,—HALF PANS, 35 CENTS.

Cobalt Blue	Orange Vermilion	Violet Carmine

WHOLE PANS, $1.10,—HALF PANS, 55 CENTS.

Aureolin	Gallstone	Pale Cadmium Yellow
Burnt Carmine	Green Oxide of Chromium	Pink Madder
Cadmium Orange	Indian Purple	Pure Scarlet
Cadmium Yellow	Intense Blue	Rose Madder
Carmine	Lemon Yellow	Viridian
French Blue		

WHOLE PANS, $1.50,—HALF PANS, 75 CENTS.

Mars Orange	Smalt	Ultramarine Ash
Purple Madder		

These colors are ready for immediate use, and will keep fresh an unlimited period of time. They are much superior to the dry cake colors.

Winsor & Newton's Permanent Chinese White, in bottles...each, 35 cents.

WINSOR & NEWTON'S

Finely Prepared Oil Colors,

IN PATENT COLLAPSIBLE TUBES.

Per doz., $1.10; each, 10 cts.

Antwerp Blue
Asphaltum
Bitumen
Blue Black
Black Lead
Blanc d'Argent
Bone Brown
Brilliant Yellow
Brown Ochre
Brown Pink
Brown Red
Burnt Roman Ochre
Burnt Sienna
Burnt Umber
Caledonian Brown
Cappah Brown
Cassel Earth
Chinese Blue
Chrome Yellow
" Deep
" Orange
" Red
" Green, 1 (Light)
" " 2 (Medium)
" " 3 (Dark)
Cologne Earth
Copal Megilp
Cremnitz White
Crimson Lake
Emerald Green
Flake White
Gamboge
Indian Lake
" Red
Indigo
Italian Pink
Ivory Black
King's Yellow
Lamp Black
Light Red
Megilp
Mineral Gray
Mummy
New Blue
Neutral Tint
Naples Yellow
Naples Yellow, Fr.
Nottingham White

Per doz , $1.10; each, 10 cts.

Olive Lake
Orpiment
Oxford Ochre
Permanent Blue
" White
Prussian Blue
" Brown
Purple Lake
Payne's Gray
Pyne's Megilp
Raw Sienna
Raw Umber
Roman Ochre
Scarlet Lake
Silver White
Sugar of Lead
Terra Rosa
Terra Verte
Transparent Gold Ochre
Vandyke Brown
Venetian Red
Verdigris
Verona Brown
Vert Peroquet
Yellow Lake
Yellow Ochre
Zinc White

Per doz., $2.00; each, 18 cts.

Burnt Lake
Cerulean Blue
Chinese Vermilion
French Vermilion
Vermilion

Per doz., $3 08; each, 28 cts.

Brown Madder
Carmine, No. 2
Citron Yellow
Cobalt Blue
Extract of Vermilion
French Ultramarine
Indian Yellow
Lemon " pale
Lemon " deep

Per doz , $3.08; each, 28 cts.

Madder Lake
Malachite Green
Mars Brown
" Red
" Violet
" Yellow
Orange Vermilion
Oxide of Chromium
Oxide of Chromium, Transparent
Pink Madder
Rembrandt's Madder
Rose "
Reubens' "
Scarlet Vermilion
Strontian Yellow
Veronese Green, Fr.

Per doz., $4.84; each, 44 cts.

Brilliant Ultramarine
Burnt Carmine
Carmine
Extra Malachite Green
Madder Carmine
Mars Orange
Purple Madder
Violet Carmine
Viridian

Per doz., $8.80; each, 80 cts.

Aureolin
Field's Orange Vermilion
Ultramarine Ash
Orient Yellow
Light Cadmium Yellow
Cadmium Yellow
" Orange
" Red

Whites, double size, per doz. tubes, $2.20; each, 20 cents.
Whites, quadruple size, per doz. tubes, $4.40; each, 40 cts.

F. W. DEVOE & CO'S
Finely Prepared Artists' Oil Colors.

IN PATENT COLLAPSIBLE TUBES.

Per dozen.....$0 95; each.....$0 09.

American Vermilion
Antwerp Blue
Asphaltum
Bistre
Bitumen
Blue Black
Bone Brown
Brilliant Yellow
Brown Ochre
Brown Pink
Burnt Umber
Burnt Roman Ochre
Burnt Sienna
Burnt Terre Verde
Caledonian Brown
Cappah Brown
Cassel Earth
Copal Megilp
Chrome Green, 1, 2, 3
Chrome Yellow, 1, 2, 3
Chrome Orange
Chrome Red
Cologne Earth
China White
Chinese Blue
Cremnitz White
Carmine Lake
Crimson Lake
Emerald Green
Flake White
French Green
Flesh Ochre
Grmboge
Gold Ochre
Indian Lake
Indian Red
Indigo
Italian Pink
Ivory Black
King's Yellow
Lamp-Black
Light Red
Light Raw Sienna
Megilp
Mummy
Mauve Lake
Naples Yellow, 1, 2 3
Neutral Tint
New Blue
Olive Lake
Olive Tint
Orpiment
Oxford Ochre
Paris Blue
Paris Green
Payne's Grey
Permanent Blue
Permanent White
Persian Red
Prussian Blue
Prussian Brown
Prussian Green
Purple Lake
Raw Sienna
Raw Umber
Roman Ochre
Rose Pink
Rose Lake
Scarlet Lake
Silver White
Sugar of Lead
Transparent Gold Ochre
Terra Rose
Terra Verde
Vandyke Brown
Venetian Red
Verdigris
Verona Brown
Veronese Green
Yellow Lake
Yellow Ochre
Zinc White

Per dozen.....$1 50; each.....$0 14.

Blue Verditer
Burnt Lake
Citron Yellow
Cerulean Blue
Chinese Green
Chinese Vermilion
English Vermilion
French Vermilion
Gaude Lake
Green Lake
Imperial Orange
Perfect Yellow
Sepia
Deep Zinober Green
Light Zinober Green

Per dozen.....$2 40; each.....$0 22.

Brown Madder
Cobalt Green
Emeraude Green
Extract of Gamboge
Madder Lake
Malachite Green
Oxide of Chromium
Pink Madder
Rose Madder
Transparent Oxide of Chromium

Per dozen.....$2 80; each.....$0 25.

Cobalt Blue
Extract of Vernilion
Indian Yellow
Lemon Yellow
Mars Brown
Mars Red
Mars Violet
Mars Yellow
Orange Vermilion
Paul Veronese Green
Robert's Lake
Ruben's Madder
Scarlet Vermilion
Ultramarine

Per dozen.....$4 00; each.....$0 35.

Antimony Yellow
Purple Madder
Capcine Madder
French Carmine
Violet Carmine

Per dozen.....$5 00; each.....$0 45.

Burnt Carmine
Cadmium, Light
Cadmium, Deep
Cadmium, Yellow
Cadmium, Orange
Cadmium, Lemon
Madder, Carmine
Mars Orange
Yellow Madder

Per dozen.....$7 50; each.....$0 65.

Ultramarine Ash.
Scarlet Madder.

We refer to the following extracts from letters received from eminent Boston Artists by F. W. Devoe & Co.

From Wm. M. Hunt, Esq. *Nov.* 28, 1873.

"Please send me some half-pound tubes of the following Colors, ground like your small tubes,—which I have used, and been much pleased with."

From Walter M. Brackett, Esq. *Dec.* 4, 1873.

"Having carefully tested your Tube Colors, I give them my unqualified endorsement, as being in all respects superior to any I have used, either Foreign or Domestic; and I have no doubt they will take the place of all others as soon as their merits are known."

From J. Harvey Young, Esq. *Nov.* 27, 1873.

"I have tried a large variety of Colors prepared by you for Artists' use, and in my judgment they are, to say the least, equal to the best imported Colors."

From Edgar Parker, Esq. *Nov.* 28, 1873.

"I have used the Tube Colors of F. W. Devoe & Co., and find them, in many respects, superior to any others. They are 'hard ground,' like the French Colors, and, for this reason, are better than the English. I can recommend them as being permanent and reliable."

From A. F. Bellows, Esq. *Nov.*, 1873.

"I have given your Colors a thorough trial, and find them equal to any possible demand of the Artist; and am very much pleased to know that really superior colors can at last be obtained of American Manufacture."

From J. Foxcroft Cole, Esq. *Nov.* 30, 1873.

"Your Colors were quite satisfactory. They are, in most respects, better than the English Colors."

From F. D. Williams, Esq. *Nov.*, 1873.

"I have made a trial of some twenty different Colors of F. W. Devoe & Co's preparation, comparing them with the corresponding English, French and German Colors, with which I am familiar. I find them very satisfactory, and I take pleasure in giving my testimony in their favor."

J. W. MASURY'S SUPERFINE COLORS.

GROUND IN JAPAN.

These goods still maintain their great popularity, and are the standard carriage colors throughout the United States and Canadas. For *uniformity* of quality and fineness they are not approached by those of any other manufacture. Mr. Wolcott, the Superintendent of Mr. Masury's factory, who is known to many of our customers, assures us that it is his sole study to constantly improve them, and that they are better now than ever before. We think consumers can not afford to use those of any other make although the price *per lb.* may be less.

We keep constantly on hand a full assortment of his colors in patent cans for use in his press, and in the ordinary thin top cans and pails. They are not now put up in tubes.

Sample books containing all his new colors will be sent free on application.

MASURY'S SUPERFINE COLORS

FOR

COACH, CARRIAGE AND CAR WORK.

These Colors are ground in Japan and will dry at once.

	Per lb.
Superfine Ivory Jet Black	$0 55
" Ivory Black	0 45
" Coach Painters' Drop Black	0 35
" Lamp Black	0 30
" Tuscan Red	0 75
" Royal Red	0 25
" Indian Red	0 40
" Western Red	0 80
" American Vermilion, L. and D	0 50
" English Vermilion, L. and D	
" Rose Pink	0 50
" Raw and Burnt Turkey Umber	0 35
" Vandyke Brown	0 45
" Portland Brown	0 60
" Amber Brown	0 75
" Portland Amber	0 75
" Baldwin Brown	0 65
" Raw and Burnt Italian Sienna	0 37
" Chinese Blue	1 25
" Ultramarine Blue	1 00
" Prussian Blue	1 25
" Cobalt Blue	2 50
" Perfect Blue	2 00
" Azure Blue	0 90
" Silver White	0 36
" Flake White	0 50
" Quaker Green, L., M. and D.	0 75
" Coach Painters' Green, L., M. and D.	0 50
" Very Deep Green	1 00

	Per lb.
Masury's Milori Green, L., M. and D.	1 25
" New Green	0 75
" Superfine Brilliant Green	0 80
" " Green, L., M. and D.	1 25
" " Nile Green	2 00
Superfine French Chrome Yellow	1 25
" Chrome Yellow, L., M., O. and D. O.	0 50
Masury's Superfine Perfect Yellow	3 25
" " Citron Yellow	0 70
" " Naples Yellow, L. and D.	1 25
" " Dutch Pink	0 50
" " Golden Ochre	0 40
" Imitation of Gold for Striping	0 75
Superfine Car Body Color	0 40

LAKES.

Masury's Superfine Chatemuc Lake	1 00
" " Red Lake, A	1 50
" " " B	2 00
" " Brilliant Lake, A	3 00
" " " " B	3 50
" " New Lake	3 25
" " Carriage-Part Lake	0 75
" " Scarlet Lake	5 00
" " Perfect Purple	2 50
" " One X Purple Lake	3 50
" " Magenta Lake	3 25
" " English Crimson Lake, A	5 50
" " " " " B	6 50
" " Carmine Lake, A	2 50
" " " " B	3 50
" " Carmine Red	5 50
Superfine English Scarlet Lake, C	6 50
" " " B	5 50
" " " A	4 50
" " Purple Lake	7 00
" " " B, Deep and Extra Deep	5 00
" Munich Lake, B	4 50
" Munich Lake, A	3 25
" American Crimson Lake, B	2 00
" " " " A	1 50
" Carmine No. 40 L. and D., 1, ½, and ¼ lb. Cans	11 00
" Carmine Brown	3 00
Masury's Superfine Oriental Carmine	8 00
Superfine Yellow Lake, A	2 00
" " B	2 50
" Rose Lake, A	1 00
" " B	1 25

Presses (for use with Patent Cans), each, $1 25.

MASURY'S OIL COLORS

Are now generally considered the Standard for that class of goods, and will give perfect satisfaction. His Artist and Decorators are as fine as tube colors, and his Painters' Pure nearly as fine. We recommend these two grades to all who want first class goods.

PRICE-LIST OF MASURY'S COLORS GROUND IN OIL,

And put up in Patent Thin Top Cans.

These Colors are guaranteed better than any in the world at corresponding prices.

N. B.—Be sure, in ordering, to state fully and clearly what grade or price of color is wanted.	Artists' and Decorators' Superfine.	Painters' Pure.	Genuine Colors.	Jobbers and Dealers.
	cts.	cts.	cts.	cts.
Raw and Burnt Umber, 1 lb. cans..	24	19	16	12
" " Sienna, " " ..	26	20	16	12
Van Dyke Brown, " " ..	26	20	16	12
Pure Carbon Black, " " ..	32			
Black Paint, assorted cans.....			16	12
" " 25 lb. kegs.....			12	10
Refined Lamp Black, assorted cans		21		
Coach Black, 1 lb. cans.....	32	25	23	20
Sign Writers Black	32			
Chinese Blue, ¼, ½, and 1 lb. cans..	85			
Prussian " ½ and 1 lb. cans.....	80	50	38	28
Ultra-Marine Blue, 1 lb. cans.....	40	28	20	18
Azure Blue.....	80			
Blue Paint; assorted cans.....			14	12
Chrome Green " 3 shades..	25	22	17	14
Paris " "	40	28	24	20
Masury's Silk Green, assorted cans.	75			
" Unfading Green "	50			
B. & S. Green, L. M. & D.....		22		
Western Red.....	80			
Indian Red, 1 lb. cans.....	25	22	20	18
Tuscan " " "	36			
Royal " " "	26			
Venetian" " "	18	16	14	12
Am. Vermilion, 1 lb. cans.....	32	26		
French Verdigris, assorted cans...	90	66		
Chrome Yellow, 1 lb. cans, 4 shades.	40	30	24	16
Yellow Ochre.....	20	16	14	12
Oxford " and Golden Ochre...	24	21		
Pat. Dryer, best quality.....		11		
Distemper Colors, 1 lb. bottles....		20		
Graining Colors—Light and Dark Oak and Black Walnut, Ash, and Chestnut.....	25	20		

These colors can be furnished, to order, in bulk at less prices. Masury's Graining are ground very fine, are compounded of the best materials, and are more true to nature than any colors which the grainer can mix.

MASURY'S LIQUID IRON BROWN.

Price per gallon.....in bbls., $2 00; half bbls., $2 05; cans, $2 25

MASURY'S LIQUID BLACK.

Price per gallon.....in bbls., $2 00; half bbls., $2 05; cans, $2 25

In addition to Masury's Colors we offer

Cookson's Venetian Red, in oil	in kegs,	10	cts.;	cans,	12	cts.
N. M. B. French Yellow, "	"	10	"	"	12	"
B. S. & Co's, Eng. Ochre, "	"	9	"	"	11	"
" " Stone Yellow, "	"	15	"	"	18	"
Wood's Extra L. M. & D. Chrome Yellow, in oil				"	22	"
" " D. D., " " "				"	23	"
" Marseilles Green, L. M. & D. "				"	20	"
Our own Emerald " Ex. L., L. M. & D. "				"	20	"
" Forest " " " "				"	17	"
Pure Verdigris, (warranted strictly pure) "				"	40	"
No. 1 " "				"	30	"

Notwithstanding the great number of green paints in the market, our customers still pronounce our Emerald to be the best that they can find. For *fineness, body, durability*, and *color*, we believe that it is unexcelled by any green in the market. Our Forest Green, although sold by us at seventeen cents per lb., is really a good article, and fully equal to any other green in the market excepting the Emerald. Those to whom the difference in price is an object should give it a trial. Sample cards of Emerald Green sent on application.

DRY PAINTS.

Whites.

Flake White.....in bbls. and half bbls.	market price;	less,	22	cts.
Genuine V. M. French Zinc, in bbls. and kegs...	"	"	15	"
Lehigh Zinc, "	"			
Bergen Port Zinc, "	"			
New Jersey Zinc, "	"			
English Paris White....in bbls.,	2¾ cts.;	half bbls.,	3 cts.;	less,	3½ to 4	cts.
" " " ....in casks,	2¼ "					
American " " ....in bbls.,	2 "	"	2¼ "	"	2½ to 3	"
Gilders' Whiting .... "	1½ "	"	1¾ "	"	2 " 2½	"
Bolted " .... "	1½ "	"	1¾ "	"	2 " 2½	"
English White Lead.....in kegs,	market price;	less,	12	"
American " "	"	"	11	"

Blacks.

Best English Drop.....Kegs,	market price;	less,	25	cts.
No. 1 " "	"	"	20	"
Bone.....bbls.	4 cts.;	half bbls,	4½ cts.;	less,	5	"
Eddy's Lamp, (in ½ lb. and 1 lb. papers).....bbls.,	30	"	"	33	"
Martin's Sign Painters (in 1 lb. papers,).....	"	28	"	"	30	"
" Coach " " "	"	19	"	"	20	"
" Germantown, " "	"	14	"	"	15	"
" " (¼ and ½ lb. papers.....	"	16	"	"	17	"
" Velvet, in bulk.....	"	10	"			
Philadelphia Lamp, in assorted papers .....by bbl.,	12	"	"	14	"
Cape " "	"	10	"	"	12	"
Black Paint.....Kegs 8; 5 and 10 lb. cans,	9;	1 and 2 lb. cans,	12	"

Blues.

Chinese (or Paris) lump or powdered	per lb.	$0 85
Prussian, extra	"	70
" No. 1	"	55
Bremen	"	87
Cobalt	in 28 lb. boxes, .57; less, "	62
Extra Ultramarine	" " .45; " "	50
A "	" " .30; " "	35
B "	" " .20; " "	25
Celestial	" kegs .10; " "	12
Distilled Verdigris (sometimes called blue bronze)	"	1 50
Manilla Indigo	"	1 00

Greens.

Genuine Milori (in drops)	" 88
Chemically Pure Chrome, L. M. & D.	" 75
Ultramarine, in 28 lb. boxes	40; less, 45
Best Paris (very brilliant)	40
Quaker	20
Verdigris, pure	40
Woods' O., D. D. Chrome (in 6 lb. boxes)	33
" O., L. M. and D. " "	30
Woods' No. 1, L. M. and D. " "	20
American L. M. and D.	in 100 lb. kegs, .08; less, 10
" D. D.	" " .09; " 11
Marine	" " .12; " 14
Bronze	20

Yellows.

Naples, L and D	per lb. 87
French Chrome, L. M. and D.	" 75
English " " "	" 50
Canary	50
Pure Chrome	38
Woods' Extra Chrome, L. M. and D. (in 6 lb. boxes)	22
" " " D. D. " "	23
Golden Ochre, L. M. and D.	in 28 lb. boxes, .20; less, 25
" " " in drops	per lb. 40
Yellow Ochre, L. M. and D., "	" 40
French, N. M. B. casks,	bbls. 02¾; half bbls. 03; less, 3½ to 04
Brandon	" 01¾ " " 02; " 02½ to 03
Chinese	" 07 " " 08; " 10

Browns.

Eng. Vandyke	Kegs, .12; less, 15
Fr. " in drops	per lb. 40
Am. "	bbls., .05; kegs, .06; less, 08
Terra de Cassel	kegs, .12; " 15
Burnt Turkey Umber	bbls., .07; kegs, .08; " 10
" " " in drops	per lb. 40
Raw " "	bbls., .07; kegs, .08; less, 10
" " " in drops	per lb. 40

Browns.

Burnt Italian Sienna	bbls., .10	kegs, .11	less,	13
" " " in drops			per lb.	40
Raw " "	bbls., .10	kegs, .11	less,	13
" " " in drops			per lb.	40
Brandon	bbls., .02	kegs, .02½	less, .03	to 04
Lehigh Metalic	" .02½	" .03	" .03½	" 04
Chocolate Mineral	" .01½	" .02	" .02½	" 03
Slate "	" .01½	" .02	" .02½	" 03

Reds.

Chinese Vermilion				at market prices.
Eng. D. " (very brilliant and will not turn dark)			"	"
Eng. L. " (very fine and brilliant)			"	"
Persian Scarlet (made to order)		kegs, .25	less,	$0 28
Am. Vermilion, L. and D.		" .22	"	25
Eng. Indian Red (our own importation)		" .12	"	15
Eng. Tuscan " " " "		" .20	"	25
Cookson's Venetian Red	bbls., .03	" .03½	" 04	to 05
Pecora Indian "	" .03½	" .04	" 04½	" 05
English Rose Pink		" .12	"	15
Extra " "		" .16	" 18	" 20
Turkey L. and D. (Imitation Carmine)				75
Orange Mineral, Eng.		kegs, .15	less,	20
Atlantic Red Lead (equal to English)		" .10	"	11
" Litharge " "		" .10	"	11
Brandon	bbls., 2,	" .02½	" .03	to 04
Rocky Mountain Vermilion	100 lb.	" .06	"	07

Carmines and Lakes.

Best French Carmine (Nacarat)	per lb. $12 00,	per oz.	$1 00
" No. 40 " (very brilliant)	" 9 00	"	75
" No. 36 "	" 8 00	"	67
Ex. Deep Eng. Purple Lake, in drops			5 00
Extra Eng. Scarlet " "			6 00
" Carmine " "			4 00
No. 1 " " "			2 00
A. A. Extra Munich			8 00
A. " " "			6 50
Extra " " "			4 50
No. 1 " " "			3 50
No. 2 " " "			2 50
No. 3 " " "			1 25
Extra Magenta			3 00
Powdered Magenta (for scene painting)			1 50
" Solferino " " "			1 50
Extra Crimson, in drops			2 00
No. 1 Crimson, in drops			1 25
Sup. Rose, "			3 00
Extra Rose "			2 00
Common Rose "			62

Carmines and Lakes.

Genuine Chatemuc	75
No. 3, Purple	50
No. 3, Scarlet	1 25
Yellow, in drops	2 50

WHITE LEADS IN OIL.

Foster, Blackett & Wilson's English.....in 1, 2 and 3 cwts.

This lead is imported by us, and warranted genuine. It is one of the best brands of English lead. Price as low as can be afforded.

Atlantic.....in 12½, 25 and 50 lb. buckets, and 1, 2, 3 and 5 cwt. kegs.

The Atlantic Lead still maintains its pre-eminence over other American Leads in point of whiteness, while it is perfectly pure, has a good body, is very fine, and free from acid. It is largely used in New York City by parties who do first class work, many of whom, until recently, would use nothing but the best English Lead. Another point in favor of the Atlantic Lead is that the consumer gets full weight, which is more than can be said of all the leads in the market. We are the New England agents for this lead, and can always give bottom price.

W. Bros. & H's English Lead.....in buckets and kegs, $0 10
" " .....in 25 lb. tin pails, 10½

This has been a standard lead with us for many years, and it is generally considered by those who use it that no lead is more durable. It is fine, white, and has a good body. Put up in 25 and 50 lb. buckets and 1, 2, and 3 cwt. kegs.

Newton Lead.....in buckets and kegs, $0 09
" .....in 25 lb. tin pails, 09½

This is also a standard brand with us, and will be found fully equal to any lead in the market at the same price.

Mt. Vernon Lead.....in 1, 2, and 3 cwt. kegs, $0 08
" " .....in 25 lb. tin pails, 08½
" " .....in 12½ " " 09

For whiteness, fineness, body, and durability, we believe it to be unexcelled by any in the market at the same price. It has a high reputation among the large number who are using it.

Crystal Springs Lead.....in 1, 2, and 3 cwt. kegs, $0 07
" " .....in 25 lb. tin pails, 07½

LEAD IN ASSORTED CANS.

(Put up in 100 lb. cases. 1s. to 5s. or 1s. to 10s.)

W. Bros. & H's English	by case,	.12;	less,	.12½
Mt. Vernon	"	.10;	"	.10½
Crystal Springs	"	.09;	"	.9½

WHITE ZINCS, IN OIL.

Genuine Vielle Montagne	in 25 lb. iron pails,	.13½;	in 100 lb. kegs,	.13
No. 1 French	" tin pails,	.11½;	" "	.11
New Jersey	" "	.09½;	" "	.09
" "	in 12½ "	.10;	" "	

Zincs ground in Poppy Oil to order at a cost of one cent. per lb. extra.

Pearl White, (same as Florence & Constant white).....per lb. 22 cts.

Bay State Colors or Tinted Paints.

Our sales of these Colors have been very large during the past year, and we have never sold goods that gave more universal satisfaction. We are satisfied that the only correct way to produce tinted paints is to grind the colors in with the lead, as in no other way can they be easily and thoroughly mixed, so that they will not spot and will fade evenly. We do not recommend these Colors for cheap work, but as the best paint in the market, although they are so fine that they will cover more surface than paint mixed in the usual way, and are consequently cheaper. If those of our customers who have not used them will put their prejudices aside and give them a fair trial, we are satisfied that they will recommend them to their customers. We give upon our sample card a good assortment of shades, but by mixing the different colors a much greater variety may be obtained. Do not confound them with the Liquid Paints which flood the market, as they are entirely different. Strips of board painted with the different colors may be seen at our office, and we will send sample cards by mail when desired. They are put up in 25 lb. pails and 100 lb. kegs. We give below the opinions of a few of our customers who have used or sold them.

NEWTONVILLE, Feb. 12, 1876.

Messrs. WADSWORTH BROS. & HOWLAND,

Sirs: — Yours of the 9th inst. is at hand, and will say that your Bay State Colors, as compared with lead, are decidedly preferable on account of holding their colors longer than lead. They change more evenly on account of being more thoroughly mixed.

Yours truly,

M. T. HEYWOOD.

SOUTH BOSTON, Jan. 31, 1876.

Messrs. WADSWORTH BROS. & HOWLAND,

Gentlemen: — In reply to your inquiry, would say that we have used your Bay State Colors on several nice jobs, some of which have been standing for a year, and they have given good satisfaction, and we are willing to have them compared with any work we have seen for durability, etc.

Yours truly,

WHITNEY & HOWARD.

NASHUA, N. H., Oct. 20, 1875.

Messrs. WADSWORTH BROS. & HOWLAND,

Gentlemen: — In regard to Bay State Colors, I think them superior to *any* lead. I have used them on both public and private buildings, and they have always given perfect satisfaction.

Yours respectfully,

G. W. BADGER.

BRIDGEWATER, Oct. 19, 1875.

Messrs. WADSWORTH BROS. & HOWLAND,

Sirs :—In regard to the Bay State Colors will say as far as our experience has gone have found them all that you recommend. We have used considerable of them, and think their covering qualities far superior to those of pure lead. Have painted a number of buildings, both with lead and Bay State Colors, and think that those on which we used your colors look much the best. We used them on the Plymouth County Agricultural Buildings the past summer, and they gave universal satisfaction. If we were to paint our own houses outside, should use those colors in preference to the best white lead.

Respectfully,

BRAMAN BROTHERS.

HUDSON, Oct. 19, 1875.

Messrs. WADSWORTH BROS. & HOWLAND,

Gentlemen :—In answer to yours regarding your Bay State Colors, I would say there have been some six or eight buildings in this town painted with them, some of which have been painted two years, and they look as well as they did when first done. I think that they are better colors than can be mixed by any painter. If I was going to paint my own house I should use the Bay State Colors. Think it will wear longer than paint mixed the usual way.

Respectfully yours,

W. G. LOCKE.

WATERVILLE, Me., Oct. 18, 1875.

Messrs. WADSWORTH BROS. & HOWLAND,

Gentlemen :—In reply to yours would say we have had of you about five tons of your colors called "Bay State," and our customers call them first class in every respect. We have used it on some of our best buildings in town, and we can recommend it in every respect.

Yours truly,

J. E. RANSTED & CO.

MANCHESTER, N. H., Oct. 19, 1875.

Messrs. WADSWORTH BROS. & HOWLAND,

Gentlemen :—Yours of the 18th is at hand, and in answer I would say that I have used your Bay State Colors, and they have always given perfect satisfaction, and I consider them as good if not better than lead for colored work on the outside of buildings, or in fact for colored work either inside or outside.

Yours, &c.,

JOEL DANIELS.

BUCKSPORT, Me., Oct. 20, 1875.

Messrs. WADSWORTH BROS. & HOWLAND,

Gentlemen .—I have sold your Bay State Colors to several parties in this place and Orland, and they have given perfect satisfaction.

Yours truly,

J. G. AREY.

MILTON, MASS., Feb. 19, 1876.

Messrs. WADSWORTH BROS. & HOWLAND,

Gentlemen:— In reply to your inquiry, in regard to the Bay State Colors, would say, I have painted a number of houses with them during the past year, and they have given excellent satisfaction. I consider them superior to any paints which I can mix, because they do not spot, and fade less and more evenly.

Yours truly,

J. H. BOURNE.

Most of these letters were in response to inquiries which we made last October, as will be seen by the dates of the answers. We have not culled out the answers most favorable to our Colors, but have given *every one received*, and if we remember aright our letters were all answered.

VARNISHES.

We are much pleased with our large sales of Varnishes during the past year, and shall continue our efforts to give our customers the best that can be made, and at reasonable prices. We are every year giving more attention to this branch of our business, and have now on hand a much larger stock than ever before. While the quality of all our goods is very fine, we would call particular attention to our Rubbing and One Coat Coach Varnishes which we believe cannot be excelled. Our Rubbing Varnish can be rubbed in a very short time (about 36 hours under favorable conditions); yet still is very elastic and cannot be chipped off. Our One Coat Coach works freely, has a good gloss and wears well. We made in the Spring of 1875 a lot of extra heavy One Coat Coach expressly for use during warm weather, believing that it would meet a demand which was not filled by any in the market. Although costing us more to manufacture, we shall send it out during the spring and summer months at our regular prices. We have a nice lot of the different grades of house and furniture Varnishes which we will sell as low as any New York house, and give honest goods and full measure.

DELICACY OF VARNISH.—Mr. F. B. Gardner, in his prize article upon the "Care of Varnish Brushes," makes this excellent remark: "Varnish, as a general thing, is *delicate in its choice of company*. A little turpentine, a little oil, or a little of anything, except of its own kind, will make it liable to pit, or crawl, or flake, or cut up some caper, and that *dangerous little* is frequently supplied by putting into a varnish-cup a brush from a bath of another liquid."

VARNISHES.

We make no charge for barrels and allow the same that we charge for other packages when delivered at our store in good order.

Wearing Body, (for finishing nice work)	per gal.	$5 00
Medium Drying Body (dries quicker than Wearing Body)	"	4 50
Rubbing, (a nice article)	"	4 00
One Coat Coach, (for one coat work)	"	3 50
Elastic Carriage, (for finishing running parts)	"	3 50
Extra Light No. 1 Coach (for ordinary Coach work)	"	3 00
No. 1 Coach (a splendid varnish for the price)	"	2 50
Enamel Top, (a nice article, none better in the market)	"	2 75
Japan Gold Size	"	3 00

The above are put up in one and five gallon cans for which no charge is made. The price in bulk is 25 cents per gallon less.

The prices given below are in bulk.

Extra Polishing, (for Pianos and nice furniture)	per gal.	$3 50
" Flowing, " " "	"	4 00
White " (for white work)	"	4 00
Extra furniture, (for all work not exposed to the weather)	"	1 75
No. 1 " (light color, dries quickly and hard)	"	1 50
White Copal, (for nice light work)	"	4 00
Pearl White Liquid, (for thinning Pearl or Florence White)	"	2 50
White Damar	"	1 75
Lightning	"	1 75
Black, (for iron work)	"	1 00
Black Walnut Stain	"	1 00
Baking Japan, (heavy for one coat work)	"	1 25
" " (light for fine work)	"	1 50
Coach Painters' Japan, (light colored and strong)	"	1 37
House " " (a strong dryer & will mix with oil)	"	1 00
Zinc Dryer, (the best for outside work)	"	1 25
Pure Orange Shellac	at lowest market prices.	
" White "	" " "	
Imitation "	per gal.	$1 75

For the accommodation of our customers we keep on hand and sell in any quantity.

Reed's Black Walnut Finish	per gal.	$2 00
" Light Oak "	"	2 25
West's Enamel Top Dressing	"	5 00
Pratt's Liquid Dryer	"	1 50
" White Japan	"	2 00
" Striping Oil	"	1 50

We think that Pratt's Liquid Dryer is the strongest in the market, and as it mixes readily with oil it is very valuable to the painter. At the reduced price it should have a very large sale. For nice work Pratt's White Japan is valuable, as it will not color white paint.

VARNISHES.

We continue to handle English Varnishes in large quantities, and sell them at the lowest market prices. The prices vary with the price of gold.

We keep in stock

Harland's Fine Pale Durable Body	per gal.	
" Railway, (or medium drying)	"	
" Carriage	"	
" Black Japan	"	
Noble & Hoare's Wearing Body	"	
" " Medium Body	"	
" " Hard Drying Body	"	
" " Elastic Carriage	"	
" " Surfacing, (or Rubbing)	"	
" " Japan Gold Size	"	

OILS, ETC.

Linseed, Raw	at lowest market rates.	
" Boiled	"	"
Bleached Sperm	"	"
Unbleached Sperm	"	"
Castor	"	"
Olive	"	"
Spirits Turpentine	"	"
Benzine or Naphtha	"	"
Extra Neats-Foot Oil, *pure*	per gal.,	$1 38
No. 1 " "	"	1 20
Fat Oil, (for Gilders' use)	"	4 00

GUMS.

Orange Shellac, lowest market price.			Gamboge	per lb.	$1 00
White " " "			Sandrac	"	0 50
Damar	"	"	Benzoin	"	0 88
Arabic	"	"	Tragacanth	"	1 00
Asphaltum	"	"	Camphor, refined	"	0 37

SUNDRIES.

Alum, Ground	bbls. and half bbls. at market price ; less,		$0 06
" Lump	"	"	05
Borax	in cases and bbls.	"	17
Beeswax, Yellow, pure	per lb.		40
" White, "	"		
Chalk, White	bbls., 1½ cts. ; keg, 1¾ cts. ; less,	"	2½
" Red, lump		"	08
" powdered French		"	10
Glass, all sizes and quality	at market price,		
Manganese, powdered		"	10
Paint Resolvent, (Harrison's)		"	10
Plaster, calcined	by bbl., $3 50 ; half bbl., $2 00 ; less,	"	02
Sand, (for house painters' use)	per bbl.		2 00
Soap, (White and Castile)			
Turpentine, Venice			
Copperas	bbl. 1¾ cts. ; keg, 2 cts. ; less,	per lb.	2½

THE PATENT KNOB PATCH FASTENER.

Is the most simple and best fastener that can be used to hold a knob. They are made of good Russia Iron and are well Japanned.

Price per gross.....	No. 1,	Black Japanned,	$2 00
" "	" 2,	"	2 00
" "	" 3,	Silver Plated,	3 50

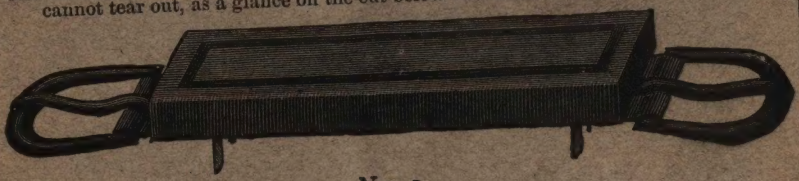
PUNCH

FOR PUTTING THEM ON.

Each..... .....$1 50

METALLIC LOOPS AND BUCKLES

Are all that is desired; they are of Russia Iron, and are very finely Japanned. They cannot tear out, as a glance on the cut below will show how they are fastened.



No. 1.

No. 2.

No. 3.

Price per Hundred.....	No. 1,	$7 00	
" "	" 2,	6 00	
" "	" 3,	5 00	

(Cut showing how they are fastened.)

We keep the above in stock, and can supply them to our customers in quantities to suit.

ESTABLISHED BY SAMUEL WADSWORTH IN 1845.

Wadsworth Bros. & Howland,

IMPORTERS AND DEALERS IN

Paints, Oils and Chemicals,

MANUFACTURERS OF

VARNISHES AND JAPANS,

No. 34 INDIA STREET,

BOSTON, MASS.

AGENTS FOR

J. W. MASURY'S FINE COLORS,

Chas. Palm & Co's Transfer Ornaments,

PRATT'S LIQUID DRYER,

Pratt's White Japan. **Pratt's Striping Oil,**

California Pumice Stone.

ATLANTIC LEAD, ETC.